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No. 35] NEW DELHI, SATURDAY, AUGUST 28, 1965 (BHADRA 6, 1887)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके

Separate paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड 4

PART III—SECTION 4

विधिक निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

डाक व तार विभाग

नई दिल्ली, दिनांक 17 अगस्त 1965

सं० 25/30/65-एल० आई०—श्री सुख राम बरुआ की क्रमांक 70002 पी तथा दिनांक 22 दिसम्बर, 1955 की 1,000 रुपए की डाक जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक-जीवन बीमा, कलकत्ता, को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेन देन न करे।

सं० 25/35/65-एल० आई०—श्री जे० बी० बायस की क्रमांक 28276-सी तथा दिनांक 1 फरवरी, 1946 की 20,000 रुपए की डाक जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक-जीवन बीमा, कलकत्ता, को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेन देन न करे।

एम० श्रीनिवासन
निदेशक, डाक जीवन बीमा

STATE BANK OF INDIA

Bombay, the 13th August 1965

The following appointment on the Bank's staff is hereby notified :—

Shri A. B. Majumdar to officiate as Deputy Secretary & Treasurer, Delhi Circle, as from the commencement of business on the 9th August 1965.

R. N. CHETTUR
Managing Director

AGRICULTURAL REFINANCE CORPORATION

NOTICE

Bombay-1, the 19th August 1965

Notice is hereby given that the Second Annual General Meeting of the Agricultural Refinance Corporation will be held at the Head Office of the Corporation at Amar Building, (2nd Floor), Bazargate Street, Fort, Bombay-1, on Monday, September 27, 1965 at 3 p.m. to transact the following business :

(a) To discuss the audited annual accounts for the year ended June 30, 1965.

(b) To discuss the auditor's report on the annual balance-sheet and accounts.

(c) To discuss the report of the Board on the working of the Corporation for the year ended June 30, 1965.

The share register of the Corporation will remain closed from Monday, September 13, 1965 to Monday, September 27, 1965 both days inclusive.

By Order of the Board
V. SIVARAMAN
Managing Director

EMPLOYEES' STATE INSURANCE CORPORATION

(Department of Social Security)

New Delhi, the 17th July 1965

No. 1(1)-2/62-*Estt.I*—In exercise of the powers conferred by Sub-section (1) of Section 97 read with clause (xxi) of Sub-section (2) and Sub-section (2A) of that section and Sub-section (2) of Section 17 of the Employees' State Insurance Act, 1948 (34 of 1948), the Employees' State Insurance Corporation hereby makes, with the approval of the Central Government, the following regulations further to amend the Employees' State Insurance Corporation (Staff and Conditions of Service) Regulations, 1959, namely :—

1. (i) These regulations may be called the Employees' State Insurance Corporation (Staff & Conditions of Service) (Second Amendment) Regulations, 1965.

(ii) They shall come into force at once.

2. In the Employees' State Insurance Corporation (Staff & Conditions of Service) Regulations, 1959—

(a) after regulation 24, the following regulation shall be inserted, namely :—

"24-*A. Competent authority for application of Central Government rules.*—For the purpose of application of the Central Government rules to the employees of the Corporation under these regulations, the Standing Committee shall be the competent authority to exercise all the powers and functions which are vested in the President/Local Government/Ministries or Departments of the Government of India, under the various Central Government rules";

(b) in the Third Schedule, in paragraph 3,—

(i) in sub-paragraph (5), the words "approved by disciplinary authority" shall be omitted;

(ii) in sub-paragraph (10), for clause (b), the following clause shall be substituted, namely :—

"(b) give him a notice stating the penalty proposed to be imposed on him and calling upon him to submit within a specified time such representation as he may wish to make on the proposed penalty, provided that such representation shall be based only on the evidence adduced during the inquiry."

The 9th August 1965

No. 12-(1)/14/64-*Med.II*—In pursuance of the resolution passed by the Employees' State Insurance Corporation at its meeting held on 25th April 1951 conferring upon me the powers of the Corporation under Regulation, 105 of the E.S.I. (General) Regulations, 1950, I hereby authorise the following Civil Surgeons, to function as medical authorities with effect from 16th August 1965 within their respective jurisdiction as shown below against them for the purpose of examination of insured persons and grant of further certificate to them when the correctness of the original certificate is in doubt.

Civil Surgeon empowered as Medical Authority and Area

Civil Surgeon, Dehradun (U.P.)—Dehradun District.
Civil Surgeon, Mathura (U.P.)—Mathura District.
Civil Surgeon, Sitapur (U.P.)—Sitapur District.

The 18th August 1965

No. 3(2)-3/64-*Estt.II*—Whereas the Government of the State of Gujarat has, in pursuance of the powers conferred by clause (c) of sub-regulation (1) of Regulation 10 of the Employees' State Insurance (General) Regulations, 1950, nominated Secretary, Panchayats and Health Department, Government of Gujarat, Ahmedabad as a member of the Regional Board representing that Government;

Now, therefore, in pursuance of Section 25 of the Employees' State Insurance Act, 1948 (34 of 1948) read with Regulation 10 of the Employees' State Insurance (General) Regulations, 1950, the following amendment is hereby made in the notification of the Employees' State Insurance Corporation No. 3(2)-3/64-Estt.II dated 24th December 1964 pertaining to the constitution of Regional Board for Gujarat Region namely :—

In the said notification in item No. 3 for the entries "The Secretary, Health and Industries, Department, Government of Gujarat, Ahmedabad", the entries "The Secretary, Panchayats and Health Department, Government of Gujarat, Ahmedabad," shall be substituted.

V. N. RAJAN
Director General

Gauhati-11, the 2nd August 1965

No. E-17/14—It is hereby notified that a Local Committee consisting of the following members has been appointed for Jorhat area under Regulation 10-A of the Employees' State Insurance (General) Regulation, 1950 with effect from 2nd August 1965.

Chairman

Under Regulation 10-*A*(*a*)
Civil Surgeon, Jorhat.

Members

Under Regulation 10-*A*(*b*)
Labour Officer, Jorhat.

Under Regulation 10-*A*(*c*)
Administrative Medical Officer,
E.S.I. Scheme, Santipur, Gauhati—*Ex. Officio.*

Under Regulation 10-*A*(*d*)

1. Shri Anoy Krishna Dutt,
 Manager, Assam Printing Works (P) Ltd.,
 Jorhat.
2. Shri D. E. Maelzer,
 Manager, Dewars Garrage (India) Private Limited,
 Mariani Road, Jorhat.

Under Regulation 10-*A*(*e*)

1. Shri Prabin Goswami,
 President,
 Jorhat Zilla Press Karamchari Sangha,
 Jorhat.
2. Shri Surbeswar Bordoloi,
 President,
 State Electric Supply workers Union, Jorhat.

Under Regulation 10-*A*(*f*)
Manager, Local Office,
Employees' State Insurance Corporation,
Tinsukia —*Ex. Officio.*

By Order
N. B. VYAS
Regional Director

Madras-14, the 10th August 1965

No. MR/CO-3(23)/62(1)—It is hereby notified that consequent to the expiry of the term of office of the non-official members of the Local Committee, Tiruchirapalli and Cauverynagar, constituted on 7th April 1962, the nomenclature of the Local Committee has been changed as Local Committee for Tiruchirapalli area and the same has been reconstituted under Regulation 10-A of the E.S.I. (General) Regulations, 1950 with the following members with effect from 10th August 1965.

Chairman

Under Regulation 10-*A*(1)(*a*) :

1. The District Medical Officer,
 Tiruchirapalli.

Members

Under Regulation 10-*A*(1)(*b*) :

2. The Labour Officer,
 Tiruchirapalli.

Under Regulation 10-*A*(1)(*c*) :

3. The Medical Officer-In-Charge,
 Employees' State Insurance Dispensary,
 Tiruchirapalli.

Under Regulation 10-*A*(1)(*d*) :

4. Shri V. G. Narasimhan,
 Manager,
 The Trichinapoly Mills Limited,
 (Affiliated to Southern India Mill Owners' Association),
 Ranganagar,
 Tiruchirapalli-1.
5. Shri S. Sampath, M.A.,
 Office Manager,
 Simco Meters Ltd.,
 Tiruchirapalli-1.
6. Shri R. Seshan,
 Branch Manager,
 Southern Roadways (P) Ltd.,
 Tiruchirapalli-1.

Under Regulation 10-*A*(1)(*e*) :

7. Shri N. Kannan,
 President, Madras State General and Industrial Workers' Union,
 Town Hall Road,
 Tiruchirapalli-2.
8. Shri C. K. Rengaswamy,
 Tiruchirapalli District Textile Workers' Union,
 (A.I.T.U.C.),
 Tiruchirapalli.
9. Shri R. Cholikkam,
 Secretary,
 Tannery Employees' Union (I.N.T.U.C.),
 Kamarajnagar,
 Sembattur,
 Tiruchirapalli-7.

Under Regulation 10-*A*(1)(*f*) :

10. The Manager,
 Local Office,
 E.S.I. Corporation,
 Tiruchirapalli (*Secretary*).

By Order
A. N. BIDANI
Regional Director

DEPARTMENT OF POSTS & TELEGRAPHS

Office of the Director General of Posts & Telegraphs

New Delhi-1, the 17th August 1965

No. 25/30/65-*LI*—Postal Life Insurance EA/45 Policy No. 70002-P dated 22nd December 1955 for Rs. 1,000 held by Shri Sukh Ram Baruah, having been lost from his custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/35/65-*LI*—Postal Life Insurance Policy No. 28276-C dated 1st February 1946 for Rs. 20,000 held by Shri J. B. Bayas having been lost from his custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

S. SRINIVASAN
Director
Postal Life Insurance

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors During the Week-ending 13th March, 1965

Instructions : B—Bombay;
C—Calcutta;
M—Madras.

'U'—Certified for unrestricted public exhibition.
'A—Certified for public exhibition restricted to adults *i.e.* persons who have completed their 18th year.

Application No.	Name of the Film with language and country of origin	Length of the film in Metres & No. of reels	Name of the persons or Co. who have applied for the certificate with address	Name of the persons or Co. who have produced the film with address	Nature of Cert. granted & No. & date of Cert. issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
			BOMBAY			
B/42750	"Three Grasti (Tri Gratsii)" (Colour) (Hindi) (16 mm.) (U.S.S.R.).	237·74(2)	The USSR Consulate General, 42-Nepean Sea Road, Bombay-6.	Popular Science Film Studio.	U 44148 8-3-65	—
B/42783	"Save Foreign Exchange Exhibition" (English) (16 mm.) (India).	98·45(1)	Esso Standard Eastern Inc., 117-J, Tata Road, Bombay-1.	Esso Standard Eastern Inc., 17-J, Tata Road, Bombay-1.	U 44149 8-3-65	—
B/42452	"The Nature of Things —Paths of Power— Electrical Currents" (English) (16 mm.) (Britain).	219·4(2)	The British Council, NKM International House, 178-Backbay Reclm, Bombay-1.	B.B.C.	U 44150 8-3-65	—
B/42453	"The Nature of Things No. 2—Atoms And Molecules" (English) (16 mm.) (Britain).	164·5(2)	Do.	Do.	U 44151 8-3-65	—
B/42458	"The Nature of Things —Opposites Attract —Electrical Charges" (English) (16 mm.) (Britain).	219·45(2)	Do.	Do.	U 44152 8-3-65	—
B/42457	"The Nature of Things No. 4 — Metals" (English) (16 mm.) (Britain).	164·5(2)	Do.	Do.	U 44153 8-3-65	—
B/42456	"The Nature of Things —Crystals And Gems" (English) (16 mm.) (Britain).	Do.	Do.	Do.	U 44154 8-3-65	—
B/42455	"The Nature of Things No. 3—Oil Soap And Detergents" (English) (16 mm.) (Britain).	Do.	Do.	Do.	U 44155 8-3-65	—
B/42454	"The Nature of Things No. 5 —Rubber and Plastics" (English) (16 mm.) (U.K.).	Do.	Do.	Do.	U 44156 8-3-65	—
B/42448	"The Nature of Things The Messenger— Waves In Space" (English) (16 mm.) (U.K.).	219·45(2)	Do.	Do.	U 44157 8-3-65	—
B/42449	"The Nature of Things —Give And Take— Electric Magnetic Induction" (English) (16 mm.) (U.K.)	Do.	Do.	Do.	U 44158 8-3-65	—
B/42450	"The Nature of Things —The Reactionaries —Induction Causes Opposition" (English) (16 mm.) (U.K.).	Do.	Do.	Do.	U 44159 8-3-65	—

1	2	3	4	5	6	7
B/42451	"The Nature of Things —The Inseparables— Magnetism And Electricity" (English) (16 mm.) (U.K.)	219·45(2)	The British Council, NKM International House, 178-Backbay Recln, Bombay-1,	B.B.C.	U 44160 8-3-65	—
B/42764	Trailer of "Soldier In The Rain" (English) (35 mm.) (USA).	66·50(1)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., P.M. Road, Bombay-1.	Allied Artists	U 44161 8-3-65	With triangle mark.
	Endorsement— B/42764 Trailer of "Soldier In The Rain" (English) *Original Length*—70 m. U-Cert. No. 44161, dated 8-3-1965.					
	Delete— Clay's querry "What do they wear" referring to the Hula-Hula girl and Slaughter's reply "Nothing. Absolutely Nothing."—3·50 m. *Length of deletions*—3·50 m. *Actual length of the trailer after the aforesaid alterations will be*—66·50 m.					
B/42807	"Fitness For Leadership" (Colour) (English) (16 mm.) (U.S.A.).	148·13(1)	United States Information Service, 16, Queens Road, Bombay-1.	Audio Productions Inc.	U 44162 8-3-65	—
B/41418	"The Spirit of Safety" (English) (16 mm.) (U.S.A.).	427·00(1)	Zonal Training School Central Railway, Bhusaval.	Duluth, Missabe and Iron Range Railway Co. (Roy-Bell Films Production).	U 44163 8-3-65	—
B/42862	"Lambe Lahrate Bal" (35 mm.) (India).	31·00(1)	Chopra Films, Kardar Studios, Govt. Gate Road, Parel Bombay-12.	Chopra Films, Kardar Studios, Govt. Gate Road, Parel Bombay-12.	U 44164 8-3-65	Valid for Hindi, Gujarat, Bengali and Marathi versions.
B/42751	"Jadu Ki Gas (Volshebny Gas)" (Colour) (Hindi) (16 mm.) (U.S.S.R.).	457·20(4)	The USSR Consulate General, 42-Nepean Sea Road, Bombay-6.	Popular Science Film Studio.	U 44165 8-3-65	—
B/42286	"Motion Study On The Job" (English) (16 mm.) (U.S.A.).	274·00(3)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1	Bureau of Audio Visual Instruction, State University of Iowa.	U 44166 8-3-65	—
B/42814	"VC-10" (Colour) (English) (16 mm.) (U.K.).	137·00(1)	Rank Film Distributors of India Dhan-Nur Bldg., P. M. Road, Bombay-1.	British Overseas Airways Corpn.	U 44167 8-3-65	—
B/42815	"V.C. 10 Prologues" (English) (16 mm.) (U.K.).	12·00(1)	Do.	Do.	U 44168 8-3-65	—
B/42641	"It Began With Colours" (Colour) (English) (16 mm.) (Germany).	286·51(1)	Consulate General of Federal Republic of Germany, Dugal House, 5th Floor, Backbay Recln., Bombay-5.	Hoechst	U 44169 8-3-65	—
B/42643	"Fertility (A Way To Higher Yields)" (English) (16 mm.) (Germany).	286·51(1)	Do.	Ufa Film	U 44170 8-3-65	—
B/42753	Trailer of "The Outrage" (English) (Panavision) (35 mm.) (U.S.A.).	62·05(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	A Martin Ritt Production.	U 44171 8-3-65	With triangle mark.
	Endorsement— B/42753 Trailer of "The Outrage" (English) (Panavision) *Original Length*—75·89 m. U. Cert. No. 44171, dated 8-3-1965.					
	Delete— 1. From the dialogue of the bandit, his remark: "I know this is woman I must take.....I take lots of women."—1·50 m. 2. Shot of the bandit kissing the woman forcibly—2·79 m. 3. The dialogue of the traveller referring to high-born ladies: "They see a fella with seat all over him and their boilers go steaming over—2·00 m. 4. Shot of the bandit rolling over the woman lying on the ground with his foot.— 5. Shot of bandit leaning over the woman lying on the ground and kissing and embracing her along with his dialogue: "You can tell about once upon a time you were raped by Juan Carrasco"} —7·55 m. *Length of deletions*—13·84 m. *Actual length of the trailer after the aforesaid alterations will be*—60·05 m.					

1	2	3	4	5	6	7
B/42612	"Together" (Colour) (English) (16 mm.) (Sweden).	408·43(1)	Royal Swedish Embassy, Chanakyapuri.	Swedish Institute, Stockholm.	U 44172 9-3-65	With endorsement.
	Endorsement— B/42612 *Film*—"Together" (Colour) (English). *Original length*—408·43 m. U.Cert. No. 44172, dated 9-3-1965.					
	Alterations under Rule 34					
	Deleted— The shot showing the lady bathing in nude—3·66m. *Actual length of the film after aforesaid alterations will be*—404·77 m.					
B/43032	"Indian News Review No. 857" (35 mm.) (India).	281·00(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Film Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 44173 10-3-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Malayalam, Kannada, Punjabi, Assamese, Oriya & Urdu versions.
B/43046	Trailer of "Shree Ram Bharat Milan" (Colour) (Hindi) (35 mm.) (India).	84·73(1)	R.M. Art Productions, Ranjit Studio, 117, Main Road, Dadar, Bombay-14 DD.	Ratan Mohan.	U 44174 10-3-65	—
B/43035	Trailer of "Zindagi Aur Maut" (Hindi) (35 mm.) (India).	85·34(1)	Young Technicians, 17, Palm Lands, Pali Naka, Bombay-50.	Young Technicians, 17, Palm Lands, Pali Naka, Bombay-50.	U 44175 10-3-65	—
B/42897	Trailer of "36 Hours" (English) (35 mm.) (U.S.A.).	84·73(1)	Metro-Goldwyn-Mayer India Ltd., Metro House M.G. Road, Bombay-1.	William Perlberg.	U 44176 11-3-65	—
B/43051-3	"Metro News Vol : 511" (35 mm.) (U.S.A.).	191·11(1)	Do.	Metro-Goldwyn-Mayer	U 44177 11-3-65	With triangle mark. Valid for English, Hindi and Bengali versions.
	Endorsement— B/43051-3 *Film*—"Metro News Vol : 511" (English) *Original length*—278·89 m. U-Cert. No. 44177, dated 11-3-1965.					
	Delete— The sequence relating to the White Paper of U.S.A. on Viet Nam—87·78 m. *Length of deletions*—87·78 m. *Actual length of the film after the aforesaid alterations will be*—191·11 m.					
B/43067	"Rolled Glass By Mississippi" (Colour) (English) (16 mm.) (U.S.A.).	426·72(1)	Hindustan Wired Glass Mfg. Co. Ltd., 8/10, Tamarind Line, 2nd floor, Fort, Bombay-1.	Condor Film Inc.	U 44178 11-3-65	—
B/43018	"Steel Conveyor Bands" (English) (16 mm). (India).	365·00(1)	Suresh Cine Process, Mohmadally Mansion, Dr. C. H. Street Above Kalyandas Haridas, Dhobitalao, Bombay-2.	Sandvikens Jeruverks (Centro'films)	U 44179 11-3-65	—
B/42615	Trailer of "Optimistic Tragedy" (Sovscope) (English) (35 mm.) (U.S.S.R.).	92·00(1)	Sovexportfilm, 163-A, Lower Colaba Road Bombay-5.	Nosfilm Studios.	U 44180 12-3-65	—
B/42918	"Transistors" (Colour) (English) (16 mm.) (Holland).	250·1(1)	Inbelec, Orient House, Mangalore Street, Ballard Estate, Bombay-1.	N. V. Philips Gloeilampenfabrieken 'Philips Miniwatt).	U 44181 12-3-65	—
B/42833	"Film Journal—8" (English) (35 mm). (India).	291·69(1)	AMA Private Ltd., Canada Bldg., Hornby Road, Bombay-1.	AMA Private Ltd., Canada Bldg., Hornby Road, Bombay-1.	U 44182 12-3-65	—
B/42956	"Washing of Woollen Knit-Wear" (English) (35 mm.) (India).	153·92(1)	Ramnord Research Laboratories Ltd., 77, Dr. Annie Besant Road, Worli, Bombay-18.	Ramnord Research Laboratories Ltd., 77, Dr. Annie Besant Road, Worli, Bombay-18.	U 44183 12-3-65	—
B/42957	"Raw Vegetables For Good Health" (English) (35 mm.) (India).	161·24(1)	Do.	Do.	U 44184 12-3-65	

1	2	3	4	5	6	7
B/42958	"Care of Clothing And Their Storage" (English) (35 mm.) (India).	104·24(1)	Ramnord Research Laboratories Ltd., 77, Dr. Annie Besant Road, Worli, Bombay-18.	Ramnord Research Laboratories Ltd., 77, Dr. Annie Besant Road, Worli, Bombay-18.	U 44185 12-3-65	—
B/42216	"Real Life" (II Part) (Bolshaya Zhizn) (English) (16 mm.) (U.S.S.R.).	1066·80(9)	Mr. Igor N. Boni, Vice Consul, The USSR Consulate General, 42, Nepean Sea Road, Bombay-6.	A Mosfilm Production	U 44186 12-3-65	—
B/42997	"Gymnastics Part II" (English) (16 mm.) (U.S.A.).	179·22(1)	United State Information Service, 16, Queens Road, Bombay-1.	Paul Hoefler Productions.	U 44187 12-3-65	—
B/43047	Trailer of "Tarzan And Captain Kishore" (Hindi) (35 mm.) (India).	99·00(1)	Miss P. P. Shah, Padma Productions, (Ishwarlal Venilal Bldg.)	Padma Production (Ishwarlal Venilal Bldg.)	U 44188 12-3-65	—
B/42782	"The Last Three Feet" (English) (16 mm.) (U.K.).	230·00(1)	J. Walter Thompson Company Pvt. Ltd., Lakshmi Bldg., Sir P. M. Road., Bombay-1.	The Nestle Co. Ltd.,	U 44189 12-3-65	—
B/42816	"The Life of Saint Francis Xavier" (English) (35 mm.) (India).	2607·27(1)	AVN Productions (Altinho-Mapuca-Goa).	AVN Productions	U 44190 12-3-65	—

Endorsement—

B/4286
Film—"The Life of Saint Francis Xavier" (English)
Length applied—2607·27 m.
U-Cert. No. 44190, dated 12-3-1965.

Alterations Under Rule 34

Added—

Reel No I—Bishop's speech in Konkani language, with English captions—65·53 m.
Insert of a war scene—23·77m.

Reel No. IX——Words"....the greatest treasure of India" replaced with"....one of the greatest treasures of India" (Sound only).

Actual length of the film after the aforesaid addition will be—2696·57 m.

B/42916	"Industrial Tube Making—A Challenge To Man" (Colour) (English) (16 mm.) (India).	215·00(1)	Inbelec, Orient House, Mangalore Street, Ballard Estate, Bombay-1.	N. V. Philips Glocilampenfabrieken (Philips Miniwatt) (Richard F. Tambling).	U 44191 12-3-65	—
B/42868	"That Man From Rio" (Colour) (English) (35 mm). (USA)	3174·00(12)	20th Century-Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Alexandre- Mnuouchkkine and Georges Dancigers.	U 44192 12-3-65	
B/42804	"A Sojourn In India" (Colour) (English) (16 mm.) (India).	349·00(2)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 44193 12-3-65	—
B/42954	"Cooking of Rice In A Hay Box" (English) (35 mm.) (India).	127·41(1)	Ramnord Research Laboratories Ltd., 77, Dr. Annie Besant Road, Worli, Bombay-18.	Ramnord Research Laboratories Ltd., 77, Dr. Annie Besant Road, Worli, Bombay-18.	U 44194 12-3-65	—
B/42685	"What Are You Thinking About Soldier" (Dumaesh Soldat) (Colour) (English) (16 mm.) (U.S.S.R).	245·84(2)	The USSR Consulate General, (Culture Section) Bhaveshwar Sagar, Flat-1, 20, Nepean Sea Road, Bombay-6.	Central Documentary Film Studio.	U 44195 12-3-65	—
B/42426	"East Meet West—A Musical Encounter" (English) (16 mm.) (U.K.).	282·85(3)	The British Council, NKM International House, 178, Backbay Recln., Bombay-5.	B.B.C., T.V. Enterprises.	U 44196 12-3-65	—
B/42687	"Around The Soviet Union No. 7/63 (Po Sovetskomu Soiuzu)" (English) (16 mm.) (U.S.S.R.).	121·92(1)	The U.S.S.R. Consulate General, 20-Nepean Sea Road. Bombay-26.	Central Documentary Films	U 44197 12-3-65	—
B/42681	"Our Trainer (Nashemu Treneru)" (16 mm.) (U.S.S.R.).	243·84(2)	Do.	Kiev Popular science Film Studio.	U 44198 12-3-65	Valid for English and Hindi versions.

1	2	3	4	5	6	7
B/42686	"The Bountiful Soil (Shedrostiy Zemli) (Colour) (English) (16 mm.) (U.S.S.R.).	245·84(2)	The U.S.S.R. Consulate General, 20-Nepean Sea Road, Bombay-26.	Ukranian Documentary Film Studio.	U 44199 12-3-65	—
B/42026	"Ayeel Basant Bahar" (Bhojpuri) (35 mm.) (India).	3747·25(14)	Shakti Films, 204, Famous Cine Bldg., Mahalaxmi, Bombay-11.	Shakti Films, 204, Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 44200 12-3-65	With triangle mark.

Endorsement—

B/43026.

Film—"Ayeel Basant Bahar" (Bhojpuri).

Original Length—3765·08 m.

U-Cert. No. 44200, dated 12-3-1965.

Delete--

Reel VIII—The following lines in the song No. 5:—

"Kahe bade diyana buzava"

"Pahli rain piya kachu nahin janu.

avahi umar ki thori" and

"dhir dhare sukh paave".

(Replaced with approved words—Sound only)

Also the indecorous bust jerking of the dancer on the words "thar thar ang mora kannpe"—1·48 m.

(Replaced with approved shots—1·48 m.)

Reel X—The indecorous bust jerking of girl dancers in the song number 6, beginning with the line "Rajava banaave rank"—1·18 m. (Replaced with approved shots—1·18 m)

Reel XII—The episode of giving of almonds to Banke by Pokhraj, so that Banke would be strong—16·73 m.

Reel XIII—The reference made by Banke about almonds—1·10 m).

Length of deletions—20·49 m.

Length of approved replacements—2·66 m.

Actual length of the film after the aforesaid deletions will be—3747·25 m.

B/42991	"Don't Be A Fall Guy" (Colour) (English) (16 mm). (Australia).	178·31(1)	National Building Organisations, National House, Apollo Bunder, Bombay-1.	Department of Labour and Industry.	U 44201 12-3-65	—
B/42912	"Laxmi Hansali Khedopadi (Dehat Ki Daulat)" (35 mm.) (India).	300·00(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 44202 12-3-65	Valid for Hindi and Marathi versions.
B/42493	Trailer of "Goodbye Charlie" (Colour) (English) (35 mm.) (U.S.A.) (Cinemascope).	79·92(1)	20th Century-Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Twentieth Century-Fox Film Corp.	U 44203 12-3-65	With triangle mark.

Endorsement—

B/42493.

Trailer of "Good Bye Charlie" (English) (Colour) (Cinemascope).

Original Length—83·82 m.

U-Cert No. 44203, dated 12-3-1965.

Delete—

1. Shot of the indecorous view of the bust of the girl in yellow dress—1·69 m.
2. Shots of Leo and Charlie on floor—2·21 m.

Length of deletions—3·90 m.

Actual length of the Trailer after the aforesaid deletions will be—79·92 m.

B/41322	"Zulu" (Colour) Technirama) (English) (35 mm.) (U.S.A.).	3672·43(14)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay-1.	Stanley Baker and Cy Endfield.	U 44204 12-3-65	With triangle mark.

Endorsement—

B/41322.

Film—"Zulu" (English) (Colour) (Technirama).

Original length—3790·00 m.

U-Cert. No. 44204, dated 12-3-1965.

Delete-

Reel I—In the wedding dance sequence of Zulu men and women, all shots in which bare bust, thighs and hips of the Zulu women are prominently visible - 39·76 m.

Reels IX, X, XI, and XII—All near-views of direct hits of spears, bayonets and guns—46·68 m.

Reduce—

Reel VI—The scene of the hospital on fire particularly of inmates enveloped in flames—25·48 m. (Length retained—30·00 m.).

Reel VII—To a flash the shot of dead bodies of Zulus lying over the battlefield– 5·65 m. (Length retained—2·00 m.)

Length of deletions –117·57 m.

Actual length of the film after the aforesaid deletions will be—3672·43 m.

1	2	3	4	5	6	7
B/41323	Trailer of "Zulu" (Colour) (Technirama) (35 mm.) (English) (U.S.A.).	89·59(1)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay-1.	Stanley Baker & Cy. Endfield.	U 44205 12-3-65	With triangle mark.

Endorsement—

B/41323.
Trailer of "Zulu" (English) (Colour) (Technirama).
Original Length—103·00 m.
U-Cert. No. 44205, dated 12-3-1965.

Delete—

1. All shots of Zulu women in which their bare breasts, thighs and hips are seen—10·57 m.
2. Shot of Margreta's blouse being pulled by one of the patients—1·22 m.
3. Shot of Hook being enveloped in flames—1·62 m.

Length of deletions—13·41 m.
Actual length of the film after the aforesaid deletions will be—89·59 m

B/42915	"Paris Champagne" (Colour) (English) (35 mm.) (France).	2234·71(6)	Mudnancy Film Service, Kathoke Lodge, Main Road, Dadar, Bombay-14.	Francis Lopez.	A 1582 10-3-65	With triangle mark.

Endorsement—

B/42915.
Film—"Paris Champagne" (Colour) (English).
Original length—2258·87 m.
'A'-Cert. No. 1582, dated 10-3-1965.

Delete—

Reel I and III—In the Can-Can dance sequences, shots of the dancers in fur-lined wraps in which their bare thighs and underclothing are prominently visible when they approach the camera and lift up their legs high—2·21 m.

Reel II—In the fan dance sequence, all shots in which the near-nude figure of the dancer is visible when she turns around and waves the fans about—0·77 m.

In the Arab dance sequence, shots of the scantily-clad dancer shaking her bust while reclining on the floor. Also all shots from the point she starts removing her pink skirt—14·45 m.

Reel IV—Shot of the girl removing her frock to take a dip in the stream—3·21 m.

Reel V—The close up of the girls' bare bust after she tears her frock to commit suicide with a knife when surrounded by barking dogs—3·52 m.

Length of deletions—24·16 m.
Actual length of the film after the aforesaid alterations will be—2234·71 m.

Alterations under Rule 34—

Deleted—

Reel No. II—In the Fan dance, further shots of the dancer—2·13 m.
Actual length of the film after the aforesaid alterations will be—2232·58 m.

B/42492	"Goodbye Charlie" (Cinemascope) (Colour) (English) (35 mm.) (U.S.A.).	3179·68(14)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	20th Century Fox Film Corp.	A 1583 11-3-65	With triangle mark.

Endorsement—

B/42492.
Film—"Goodbye Charlie" (Colour) (Cinemascope).
Original length—3217·47 m.
A-Cert. No. 1583, dated 11-3-1965.

Delete—

Reel IX—The following dialogue between Charlie and Bruce—

"Charlie—What about her air holes—are they plugged?
Bruce—I—I thought of that first thing—but they were as clean as a whistle."—6·70 m.
Charlie—Bruce, have you.....stripped her?
Bruce—Not yet.
Charlie—Oh, do it! Never mind your feeling about her."—6·81 m.

Reduce—

Reel I—The indecorous bust jerking of a girl in yellow dress at the dance in the ship—10·34 m. (Length retained—1·52 m.)

Reel XII—Pursuit of Charlie by Leo by reducing shots of passionate kissing, caressing and rubbing of Charlie's posterior by Leo and their scramble on the floor—13·44 m. (Length retained—3·05 m.).

Length of deletions—37·79 m.
Actual length of the film after the aforesaid alterations will be—3179·68 m.

B/42870	"The Yellow Rolls—Royce" (Panavision) (Colour) (English) (35 mm.) (U.K.).	3421·00(14)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	An Anatole De Grunwald Production.	A 1584 12-3-65	

1	2	3	4	5	6	7
B/42752	"The Outrage" (English) (35 mm.) (U.S.A.).	2665·77(10)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	A Martin Ritt Production.	A 1585 12-3-65	

ALTERATIONS UNDER RULE 34

B/19360	"Pyaasa" (Hindi) (35 mm.) (India).	13,698ft.(16)	Guru Dutt Films Pvt. Ltd., 147-Famous Cine, Studios, Mahalaxmi, Bombay-11.	Guru Dutt Films Pvt. Ltd.	U 19360 19-2-57	This Cert. was endorsed on 12th March, 1965

Endorsement—

B/18167.

Film—"Pyaasa" (Hindi).

Length applied—13908 ft.

U-Cert. No. 19360, dated 19th February, 1957.

ALTERATIONS UNDER RULE 34

Deleted—

Shots and wipe in reels I and VI—81 ft.

Length of voluntary deletions—81 ft.

Actual Length of the film after the aforesaid alterations will be— 13079 ft.

B/19134	"Birds of The Seashore" (Colour) (English) (16 mm.) (Canada).	400 ft. (1)	Canadian Govt. Trade Commissioner, Gresham Assce. House, Bombay-1.	National Film Board of Canada (Govt. of Canada).	U 20329 8-5-57	This certificate was endorsed on 12th March, 1965.

Endorsement—

B/19134.

Film—"Birds of the Seashore" (Colour) (English).

U-Cert. No. 20329, dated 8th May, 1957.

Alterations under Rule 34—

This certificate is valid also for Black and White version of the film.

Actual length of the film remains unaltered.

B/42013	Trailer of "Dosti" (Hindi) (35 mm.) (India).	106·68(1)	Rajshri Productions Pvt. Ltd., Tardeo Bldg., Tardeo, Bombay-34.	Tarachand Barjatya, Tardeo Bldg., Tardeo Bombay-34.	U 43072 23-11-64	This certificate was endorsed on 12th March, 1965.

Endorsement—

B/42013.

Trailer of "Dosti" (Hindi).

U.Cert. No. 43072, dated 23rd November, 1964.

Alterations under Rule 34—

This certificate is valid also for the prints of the film containing English Captions, as duly approved by the Board. Actual length of the film remains unaltered.

B/41695	"Ji Chahta Hai" (Hindi) (35 mm.) (India).	5301·38(1)	Mitra Productions (P) Ltd., P-228, D. M. Estate, Bombay-19.	Mitra Productions (P) Ltd., P-228, D. M. Estate, Bombay-19.	U 42765 14-10-64	This certificate was endorsed on 12th March 1965.

Endorsement—

B/41695.

Film—"Ji Chata Hai" (Hindi).

Original Length——5301·38 m.

U-Cert. No. 42765, dated 14-10-1964.

Alterations under Rule 34—

Deleted—

Various shots in Reels I, III, VI, VII, VIII, and X.—124·35 m.

Actual length of the film after the aforesaid alterations will be— 5177·03 m.

ENDORSEMENTS

Endorsement—

B/42811.

Film—"Ham Bhi Haath Batayen" (Hindi).

U-Cert. No. 43779, dated 20-1-1965.

This certificate is valid also for the Marathi version of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 8th March, 1965.

1	2	3	4	5	6	7

Endorsement—

B/42895.

Film : "Vanat Vidya Vase" (Marathi).

U-Cert. No. 44068, dt. 19-2-1965.

This certificate is vaild also for the Hindi version of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 8th March, 1965.

Endorsement—

B/42774-9.

Film : "The Code of Discipline" (English).

U-Cert. No. 40414, dt. 30-12-1965.

This certificate is valid also for Hindi, Marathi, Bengali, Telugu and Malayalam versions of the film.

Actual length of the film remains unaltered.

This certificate was endorsed on 9th March, 1965.

Endorsement

B/42754-62.

Film—"Relax With Kissan Squash" (Colour) (English).

U-Cert. No. 43121, dt. 28th November, 1964.

This certificate is valid also for Hindi, Marathi, Gujarati, Bengali, Tamil, Telugu, Kannada, Malayalam and Arabic versions of the film.

Actual length of the film remains unaltered.

This certificate was endorsed on 12th March, 1965.

Endorsement—

B/42984-5.

Film—"The Secret of Prosperity" (Colour) (English).

U-Cert. No. 43058, dt. 19-11-1964.

This certificate is valid also for Kannada and Tamil versions of the film.

Actual length of the film remains unaltered.

This certificate was endorsed on 12th March, 1965.

CORRECTION

Endorsement—

B/20545.

Film—"Heredity And Prenatal Development" (English).

U-Cert. No. 21953, dt. 11th November, 1957.

Correction—

The length of the film on face of the certificate may be read as 823 ft. instead of 800 ft.

This certificate was endorsed on 8th March, 1965.

CALCUTTA

C/4976	Jaya (Bengali) (35 mm) (India).	3835·30(14)	Balaka Chitram, 2, Seriatulla Lane, Calcutta-6.	Balaka Chitram, 2, Seriatulla Lane, Calcutta-6.	U 41973 — 10-3-65	
C/4986-87	From Darjeeling (English & Arabic) (35 mm) (India).	7·01(1)	Candida Films, 19A, Theatr Road, Calcutta-16.	Candida Films, 19A, Theatre Road, Calcutta-16.	U 41974 — 12-3-65	
C/4988-89	Sophisticated Girl (English & Arabic) (35 mm) (India).	7·01(1)	Do.	Do.	U 41975 — 12-3-65	
C/4990-91	Around The World (English & Arabic).	7·01(1)	Do.	Do.	U 41976 — 12-3-65	

MADRAS

M/3723	Sarvajna Murthy (Kannada) (35 mm) (India).	4421·00(16)	Niranjan Chitra, 1-E, Dr. Rangachari Rd., Madras-4.	Shri M. N. Babu, 1-E, Dr. Rangachari Rd., Madras-4.	U 43507 — 8-3-65	—
M/3742	Trailer of Marma Kai (Tamil) (35mm) (India).	146·40 (1)	Neela Productions, P.B. No. 51, Trivandrum.	Neela Productions, P.B. No. 51, Trivandrum.	U 43508 — 8-3-65	—
M/3734	Marma Kai (Tamil) (35 mm) (India).	4553·71(17)	Do.	Do.	U 43509 — 9-3-65	—
M/3743	Management of Uremia (Partly coloured) (English) (16 mm) (U.S.A.).	296·25(1)	Dr. R. Subramaniam, Prof. of Medicine, Govt. Hospital, Madras-3.	A. H. Robins Co., Inc., U.S.A.	U 34510 — 9-3-65	Passed as Predominantly Educational.
M/3724	Kadathukaran (Malayalam) (35 mm) (India).	4658·86(17)	Saravanabhava Pictures (P) Ltd., Madras-28.	Saravanabhava Pictures (P) Ltd., Madras-28.	U 43511 — 10-3-65	—
M/3746	Orders of Insects (Colour) (English) (16 mm) (U.S.A.).	318·20(1)	Sree Narayana Women's College, Quilon.	Throne Films, Colorado, U.S.A.	U 43512 — 11-3-65	Passed as Predominantly Educational.

1	2	3	4	5	6	7
M/3747	Frog Heart beat (English) (16 mm) (U.S.A.).	76·80(1)	Sree Narayana Women's College, Quilon.	Throne Films of Boulder, Colorado, U.S.A.	U 43513 — 11-3-65	Passed as Predominantly Education.
M/3748	Textiles and Ornamental Arts of India (Colour) (16 mm) (U.S.A.).	65·84	Do.	Charles & Ray Eames, New York, U.S.A.	U 43514 — 11-3-65	Do.

Particulars of films granted or refused certificates by the Central Board of Film Censors during the week ending 20th March, 1965

BOMBAY

B/43076	"Gujaratman Panchayati Raj" (Gujarati) (35 mm) (India).	268·83(1)	Director of Information, Govt. of Gujarat, Ahmedabad.	Director of Information, Govt. of Gujarat, Ahmedabad.	U 44206 — 16-3-65	—
B/43099	"Indian News Review No. 858" (35 mm) (India).	298·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-1.	Films Division, Govt. of India, 24-Peddar Road, Bombay-1.	U 44207 — 16-3-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/43132	"Metro News Vol. 512" (35 mm) (U.S.A.).	297·18(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Metro-Goldwyn-Mayer	U 44208 — 18-3-65	Valid for English, Hindi & Bengali versions.
B/42959	"A Multi-Purpose One-Room Village Home" (English) (35 mm) (India).	165·51(1)	Ramnord Research Laboratories Ltd., 77, Dr. Annie Besant Rd., Bombay-18.	Ramnord Research Laboratories Ltd., 77, Dr. Annie Besant Rd., Bombay-18.	U 44209 — 18-3-65	—
B/43029	Trailer or 'Sangram" (Hindi) (35 mm) (India).	82·62(1)	Movies' Glamour Makers, Ranjit Studios, Hains Road, Dadar, Bombay-14.	Film India, Ranjit Studios, Hains Road, Dadar, Bombay-14.	U 44210 — 18-3-65	—
B/42937	"Childhood's Heritage (Colour) (English) (35 mm) (India).	30·48(1)	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay-1.	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay-1.	U 44211 — 18-3-65	—
B/42699	"Toy Makers" (English) (16 mm) (U.S.A.).	237·74(1)	Smith Kline & French (India) Ltd., 25-31, Rope Walk Lane, Post Box No. 1953, Bombay-1.	Vision Associates Under The Auspicies of Smith Kline & French Laboratories.	U 44212 — 18-3-65	—
B/42716	"Looking At Britaun-Youth Hostel Holiday" (English) (16 mm) (U.K.).	111·30(1)	British Information Service, Mercantile Bank Building, Bombay-1.	Max Munden.	U 44213 — 18-3-65	—
B/42886	"French Economy And Techniques" (Colour) (English) (16 mm) (France).	120·00(1)	The Cultural Counsellor, French Embassy, Vulcon Insce. Bldg., Bombay-1.	C.N.C.E.	U 44214 — 18-3-65	—
B/42677	"Weight Lifting Competition" (Turnir Bogatirey) (16 mm) (U.S.S.R.).	121·92(1)	The U.S.S.R. Consulate General, 42-Nepean Sea Road, Bombay-6.	Central Documentary Film Studio.	U 44215 — 18-3-65	Valid for English & Hindi versions.
B/42688	"Soviet Sports No. 8/1963" (Sovetsky Sport) (16 mm) (U.S.S.R.).	121·92(1)	Do.	Do.	U 44216 — 18-3-65	Do.
B/42683	"Multi Million Start" (Nastarte Million) (Colour) (16 mm) (U.S.S.R.).	701·04(6)	Do.	Do.	U 44217 — 18-3-65	Do.
B/42749	"The European Boxing Championship" (Geroi Ringa) (Hindi) (16 mm) (U.S.S.R.).	245·84(2)	Do.	Do.	U 44218 — 18-3-65	—
B/42676	"Let The Automat Do It" (Poruchit Automatu) (English) (16 mm) (U.S.S.R.).	231·65(2)	Do.	Do.	U 44219 — 18-3-65	—

1	2	3	4	5	6	7
B/41849	Trailer of "Guns At Batasi" (Cinemascope) (English) (35 mm) (U.S.A.).	72·46(1)	20th Century-Fox Corp. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Twentieth Century-Fox Film Corp.	U 44220 18-3-65	With triangle mark.
	Endorsement— B/41849 Trailer of "Guns At Batasi" (English) (Cinemascope) *Original length*—76·81 m. U-Cert. No. 44220 dated 18-3-1965.					
	Delete— Shot of Karen and Wilkes in bed.—4·35 m. *Actual length of the Trailer after the aforesaid deletion will be*—72·46 m.					
B/42919	'Aichi Calls" (Colour) (English) (16 mm) (Japan).	160·93(1)	The Consulate General of Japan, Kashmir House, 19-Nepean Sea Road, Bombay-6.	Nihoneiga Eiga Shinsha.	U 44221 18-3-65	
B/43054	"Nehru : The Road From Allahabad" (English) (16 mm) (U.S.A.).	536·14(2)	Esso Standard Eastern Inc., Jamshedji Tata Road, Bombay-1.	Channel 13,	U 44222 18-3-65	
B/43098	Trailer of "Janwar" (Colour) (Hindi) (35 mm) (India).	89·00(1)	Hardeep, Ruhi Films, 217-B, Famous Cine Bldg., Bombay-11.	Hardeep, Ruhi Films, 217-B, Famous Cine Bldg., Bombay-11.	U 44223 19-3-65	With triangle mark.
	Endorsement— B/43098 Trailer of "Janwar" (Hindi) (Colour) *Original length*—89·00 m. U-Cert. No. 44223 dated 19-3-1965.					
	Delete— Shot of Sundar's face pressing close to Sapna's.—3·66 m. (Replaced with approved shot.—3·66 m.) *Actual length of the film after the aforesaid alteration remains unchanged.*					
B/42726	"Long-Term Care After Partial Gastrectomy" (English) (16 mm) (U.K.).	245·65(2)	Glaxo Laboratories (I) Pvt. Ltd. Dr. Annie Besant Road, Bombay-18.	Glaxo Laboratories Ltd., (A Cinechrome Film).	U 44224 19-3-65	
B/42981	"A Sporting Start" (35 mm) (India).	294·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-6.	U 44225 19-3-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/41849	"Guns At Batasi" (Cinemascope) (English) (35 mm) (U.S.A.).	2823·00(11)	20th Century-Fox Corp. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Twentieth Century-Fox Film Corp.	U 44226 19-3-65	With endorsement.
	Endorsement— B/41849 *Film*—"Guns At Batasi" (English) (Cinemascope) *Original length*—2823·00 m. U-Cert. No. 44226 dated 19-3-1965.					
	Alterations under Rule 34.					
	Deleted— *Reel VIII (Part* 4)—Shots of Karen and Wilkes in close embrace following the second kiss—4·57 m.					
	Reduced— *Reel VIII (Part* 4)—The bedroom scene between Karen and Wilkes, deleting the portion beginning with her remark. "Wait a moment" as she unbuttons her jacket till the end of the sequence.—16·76 m. Length retained 3·05 m.). *Length of deletions*—21·33 m. *Actual length of the film after the aforesaid alterations will be*—2801·67 m.					
B/43027	"Panetar" (Gujarati) (35 mm) (India).	3998·06(14)	Fardoon R. Irani, Shri Laxmi Kala Kendra, Falkland Rd., Transwal Terrace, Bombay-8.	Fardoon R. Irani, Falkland Road, Transwal Terrace, Bombay-8.	U 44227 19-3-65	—

1	2	3	4	5	6	7
B/43028	"Sangram" (Partly in colour) (Hindi) (35 mm) (India).	3944·11(14)	P. N. Shukla, Film India, Ranjit, Studios, Dadar Main Road, Bombay-14.	P. N. Shukla, Film India, Ranjit Studios, Dadar Main Road, Bombay-14.	U 44228 20-3-65	With endorsement

Endorsement—

B/43028

Film—"Sangram" (Hindi) (Partly in colour)

Original length—3944·11 m.

U-Cert. No. 44228 dated 20-3-1965.

Alterations under Rule 34.

Deleted—

Reel III—The following dialogue between Albela and Bela when he wants to carry her into his arms.

"Le kar chalne me bada maza aata hai. Is pe let ja bada maza aayega."—2·47 m.

Reel IX—The scene of King Kong lashing Vanraj with an iron chain.—4·57 m.

Reel XI—In the dance sequence "Dhali re dhali re saanjh dhali," close-ups of the back of two female dancers swinging their hips.—3·05 m.

Reduce—

Reel X—Chain fight of Vanraj with the soldiers.—10·36 m.

Length of deletions—20·72 m.

Actual length of the film after the aforesaid alterations will be—3923·39 m.

N.B.—The following portions of the film are in colour.

Reel X—107·59 m. *Reel XI*—133·20 m. *Reel XIII*—317·30 m. *Reel XIV*—142·95 m. *Total*—710·04 m.

B/42983	"Jhoota Sapna Sachchi Baat" (Colour) (Hindi) (35 mm) (India).	31·00(1)	Dep Unit, Mohan Studios, Kurla Road, Andheri, Bombay-59.	Dep Unit, Mohan Studios, Kurla Rd., Andheri, Bombay-59.	U 44229 20-3-65	—
B/42955	"Sprouted Grains In Diet" (English) (35 mm) (India).	128·02(1)	Ramnord Research Laboratories Ltd., 77-Dr. Annie Besant Road, Worli, Bombay-18.	Ramnord Research Laboratories Ltd., 77-Dr. Annie Besant Road, Worli, Bombay-18.	U 44230 20-3-65	—
B/42813	"The Human Element" (Colour) (Cinemascope) (16 mm) (English) (U.S.A.).	365·76(1)	Esso Standard Refining Co. of India Ltd., Jemshedji Tata Rd., Bombay-1.	Standard Oil Company (M.J.)—Public Relations Dept. (A Pendulum Production).	U 44231 20-3-65	—
B/43038	"A Kingdom In The Clouds" (Colour) (English) (16 mm) (India).	251·00(1)	Narendra R. Raval, 17-D, Nutan Nagar, Bandra, Bombay-50.	Dr. P. P. Laran, Prof. of Geography, University of Kentucky.	U 44232 20-3-65	—
B/42973	Trailer of "Robinson Crusoe On Mars" (Techniscope) (35 mm) (Colour) (English) (U.S.A.).	109·00(1)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay-1.	Aubrey Schenck.	U 44233 20-3-65	—
B/42972	"Robinson Crusoe On Mars" (Colour) (Techniscope) (English) (35 mm) (U.S.A.).	2638·00(11)	Do.	Do.	U 44234 20-3-65	—
B/42896	"36 Hours" (Panavision) (English) (35 mm) (U.S.A.).	3212·89(12)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	William Perlberg.	U 44235 20-3-65	—
B/42250	Trailer of "Taggart" (Colour) (English) (35 mm) (U.S.A.).	42·53(1)	Universal Pictures (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Gordon Kay.	U 44236 20-3-65	With triangle mark.

Endorsement—

B/42250

Trailer of "Taggart" (Colour) (English)

Original length —45·72 m.

U-Cert. 44236 dated 20-3-1965.

Delete—

1. Shots of close proximity between Taggart and Consuelo on bed, as also the narrator's speech "A target for women with promises on their lips".—1·29 m.
2. The sentence "You can have me ! And own me" said by Consuelo to Taggart.—1·90 m.

Length of deletions—3·19 m.

Actual length of the trailer after the aforesaid deletions will be—42·53 m.

1	2	3	4	5	6	7
B/42101	"Sandokan The Great" (Colour) (Techniscope) (English) (35 mm.) (Italy).	2998·47(12)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Solly V. Bianco.	U 44237 20-3-65	With triangle mark.

Endorsement—

B/42101

Film—"Sandokan The Great" (English) (Colour) (Techniscope)

Original length—3039·76 m.

U-Cert. No. 44237 dated 20-3-1965.

Delete—

Reel III (2A)—View of the dead man in close-up—1·13 m.

Reel VII (4A)—Close shots showing the devil dance; particularly recitation of certain Telugu words from the sequence.—25·87 m.

Reel VIII (4B)—Shots of the bleeding pig—0·83 m.

Reels XI (6A) & *XII* (6B)—From the fight scenes shots of direct thrusts and garrotting—13·46 m.

Length of deletions—41·29 m.

Actual length of the film after the aforesaid deletions will be—2998·47 m.

B/41882	"Interness of Kampili" (Colour) (Grandscope) (English) (35 mm) (Japan).	2678·24(7)	Educational Films of India, Division of Film Library Pvt. Ltd., 190-D, N. Road, Bombay-1.	Shockiku Company Ltd.	A 1586 20-3-65	With triangle mark.

Endorsement—

B/41882

Film—"Interness of Kampili" (English) (Colour) (Grandscope)

Original length—2695·00 m.

A-Cert. No. 1586 dated 20-3-1965.

Delete—

Reel VII—The near views of the cock with a sword through its breast. Also reduce the flapping of the cocks when the Japanese soldier attacks them.—3·96 m. (Completely deleted)

Reduce—

Reel III—The scene between Mrs. Russel and Yamaji when the former comes to his bed room at night for making love to him, as also her dialogue "Take me.....no no....hold me tight". Also *delete* the views of Mrs. Russel and Yamaji lying on the floor.—12·80 m. (Completely deleted).

Length of deletions—16·76 m.

Actual length of the film after the aforesaid deletions will be—2678·24 m.

ENDORSEMENT

Endorsement—

B/42932-6.

Film—"Film Journal 7"

U-Cert. No. 42799 dated 20-10-1964.

This certificate is valid also for the Tamil, Hindi, Telugu, Kannada and Malayalam versions of the film.

Actual length of the film remains unchanged.

This certificate was endorsed on 15th March, 1965.

CALCUTTA

C-4984	Ek Tuku Basa (Bengali) (35 mm.) (India).	3742·24(13)	Mansata Film Distributors, 32-A, Dharamtalla Street, Calcutta-13.	Shrimati Sunila Devi, Calcutta.	U 41977 18-3-65	
C-4975	Malabar Story (Coloured) (English) (35 mm.) (India).	610(2)	The Metal Box Company of India Calcutta.	Hari S. Das Gupta.	U 41978 20-3-65	
C-4978	Ekti Bhuler Janya (Bengali) (35 mm.) (India).	152·40 (1)	G. D. Pharmaceuticals (P) Ltd., Calcutta.	G. D. Pharmaceuticals (P) Ltd., Calcutta.	U 41979 20-3-65	
C-4979	Ekti Bhuler Janya (Bengali) (with English Commentary) (35 mm.) (India).	152·40(1)	Do.	Do.	U 41980 20-3-65	
C-4980-83	Colour In Your-Life (Coloured) (English, Hindi, Tamil & Telugu) (35 mm.) (India).	30·48(1)	Little Cinema (Calcutta) Private Ltd., Calcutta.	Little Cinema (Calcutta) Private Ltd., Calcutta.	U 41981 20-3-65	
C-4996	Kalkatar Swapakshe (A Case For Calcutta) (Bengali) (35 mm.) (India).	364(1)	B. Kalyan, Calcutta.	Citizens Club, Calcutta.	U 41982 20-3-65	
C-4992 & 4993	Ustad Allauddin Khan (English & Bengali) (35 mm.) (India).	762(3)	Hari S. Das Gupta Productions, Calcutta.	Hari S. Das Gupta Productions, Calcutta.	U 41983 20-3-65	

1	2	3	4	5	6	7
C-4994-5	Ustad Bade Gulam Ali Khan (English & Hindi) (35 mm.) (India).	823(3)	Hari S. Das-Gupta Productions, Calcutta.	Hari S. Das-Gupta Productions, Calcutta.	U 41984 20-3-65	
C-4997	Ekti Krishi Judha (Bengali) (35 mm.) (India).	305(1)	Samir Ghose, 29, Gariahat Road (West) Calcutta-31.	Samir Ghose, 29, Gariahat Road (West) Calcutta-31.	U 41985 20-3-65	
C-4985	The Tales of Tribal Life of Tripara (Coloured) (English) (16 mm.) (India).	121·92(1)	Rabin Sen-Gupta, Agartala, Tripura.	Rabin Sen-Gupta, Agartala, Tripura.	U 41986 20-3-65	
			MADRAS			
M/3749	"Charana Hanthaku-du" (Telugu) (35 mm.) (India).	3888·00(16)	Shankar Movies, 5-Deenadayula Road, Madras-17.	Shankar Movies, 5, Deenadayula Road, Madras-17.	U 43515 18-3-65	—

Particulars of films granted or refused certificates by the Central Board of Film Censors during the week ending 27th March, 1965.

BOMBAY

B/43048	"Privar Niyojan" (Guja-rati) (35 mm.) (India).	295·35(1)	Direcor of Informa-tion, Govt. of Guja-rat, Ahmedabad.	Director of Informa-tion, Govt. of Guja-rat, Ahmedabad.	U 44238 22-3-65	—
B/43060	"Sherdil" (Urdu) (35 mm.) (India).	3841·70(14)	Pinky Films, 129, Famous Cine Bld., Hains Rd., Bombay-11.	Bany Talwar, Pinky Films, 129, Famous Cine Bldg., Hains Rd., 11.	U 44239 22-3-65	With endorsement.

Endorsement—

B/43060.

Film—"Sherdil" (Urdu)

Original length—3841·70 m.

U-Cert. No. 44239 dated 22-3-1965.

Alterations under Rule 34.

Deleted—

Reel II—Close-ups of hips and bust of the female dancers during the twist dance in the cafe.—1·38 m.

Reel II—Shot of arrow piercing through one of the men in the fight in the cafe.—0·28 m.

Reel XI—From the picturisation of the prayer song by Mumtas, the visuals of Mecca and Madina.—4·30 m. (Replaced with approved shots : 4·84 m.)

Reduced—

Reel I—The shot of a knife sticking in the back of a guard after the fight.—0·74 m (Replaced with approved shot—0·74 m.).

Length of deletions—6·70 m.

Length of approved replacements—5·58 m.

Actual length of the film after the aforesaid alterations will be—3840·58 m.

B/42980	"BAM" Hair Oil (Co-lour) (Hindi) (35 mm.) (India).	30·48(1)	Durga Khote Produc-tions, India House No. 3, Opp. G.P.O., Bombay-1.	Durga Khote Produc-tions, India House, No. 3, Opp. G.P.O., Bombay-1.	U 44240 22-3-65	—
B/41151	"Samaj-Wadi Samaj Rachana" (35 mm.) (India).	269·00(1)	Director of Publicity, Govt. of Maharash-tra Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharash-tra Sachivalaya, Bombay-32.	U 44241 23-3-65	Valid for Marathi and Hindi versions.
B/43034	"Chambe Di Kali" (Punjabi) (35 mm.) (India).	3948·00(15)	M & J Productions, Meherestan, Agar Bazar, Bombay-28.	S. Mohinder and J. S. Sethi, Meherestan, Agar Bazar, Bom-bay-28.	U 44242 23-3-65	With triangle mark.

Endorsement—

B/43034

Film—"Chambe Di Kali" (Punjabi)

Original length—3948·00 m.

U-Cert. No. 44242 dated 23-3-1965.

Alterations under Rule 34.

Deleted—

Reel I—In the song-dance sequence "Mainun kah de Chambe Di Kali....." shot in which Chambi is seen to be shaking her bust prominently—0·91 m. (Replaced with approved shot—1·00 m.).

Reel IV—Shot of Sujakharam reacting suggestively when he holds the hand of his sweetheart over his heart.—0·76 m.

Reel VI—The suggestive references to 'amb' (mango) in the dialogue between Raju and Chambi when he helps her jump off the branch of a mango tree.—0·61 m.

Reel XIV—The distorted recitation of Sanskrit 'shlokas' during the marriage ceremony.—Sound only.

Reduced—

Reel VII—The sequence of the comical group lamentation when Raju disguised as the widow of the moneylender's brother arrives at his house.—1·22 m.

Length of deletions—2·50 m.

Length of approved replacement—1·00 m.

Actual length of the film after the aforesaid alterations will be.—3945·50 m.

1	2	3	4	5	6	7
B/42817	"Janwar" (Colour) (Hindi) (35 mm) (India).	4545·79(17)	Ruhi Films, 217-B Famous Cine Bldg., Mahalaxmi, Bombay-11.	Ruhi Films, 217-B Famous Cine Bldg., Bombay-11.	U 44243 23-3-65	With triangle mark.

Endorsement—

B/42817.

Film—"Janwar" (Hindi) (Colour)

Original length—4572·00 m.

U-Cert. No. 44243 dated 23-3-1965.

Delete—

General

Reels II, III & IV—From the dialogue of comedian Chintoo, all references to "national integration" and to various States—Madras, Bengal, Kashmir etc.—in the context of his pursuing girls of different States. (There is no objection to the retention of the reference to 'National Integration' in two places when the context in which it is made is appropriate).—24·69 m.

Reels I & II—In the sequence relating to Sunder masquerading as a South Indian in order to hoodwink the comedian's father, the reference to "Doraiswamy" and also the words 'Ayyo.....ayyo....." spoken by Sunder imitating South Indians." (Sound only) (Replaced with approved words-Sound only).

Reel II—From Sunder's dialogue, the underlined words : "Pooran Bhagat ki chhati aulad." Also Sunder addressing one of the girls as "Mata Kaushalya" while leaving their room.—Sound only).

Reel XII—In the song-dance sequence "Dekho ab to kis ko nahin hai khabar....." shots of Sapna in a golden dress jerking her bust and making indecorous front movements.—0·71 m. (Replaced with approved shot.—0·71 m.).

Reel XIII—From the dialogue between Seema and Mahinder's father, the impression that she is carrying Mahinder's child without having married (Deleted and added an approved dialogue—Sound only).

Reel XVII—From the dialogue between Sunder and the doctor and also between Sunder and Sapna the remark that Mahinder and Seema had not got married before her becoming pregnant.—1·52 m.

Reduce—

Reel VIII—The close physical proximity between Sundar and Sapna, particularly deleting the suggestion of kissing—1·37 m. (Replaced with approved shot—1·37 m.).

Length of deletions—28·29 m.

Length of approved replacements.—2·08 m.

Actual length of the film after the aforesaid deletions will be—4545·79 m.

B/43164	"Mahitichitra No. 52" (Gujarati) (35 mm.) (India).	268·12(1)	Director of Information, Govt. of Gujarat, Ahemdabad.	Director of Information, Govt. of Gujarat, Ahemdabad.	U 44244 24-3-65	—
B/43159	"Indian News Review No. 859" (35 mm.) (India).	266·00(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 44245 24-3-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/42489	Trailer of "Rio Conchos" (Colour) (Cinemascope) (English) (35 mm.) (U.S.A.).	71·48(1)	20th Century-Fox Corp. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Twentieth Century-Fox Film Corp.	U 44246 24-3-65	With triangle mark.

Endorsement—

B/42489.

Trailer of "Rio Conchos" (English) (Colour) (Cinemascope).

Original length—83·82 m.

U-Cert. No. 44246 dated 24-3-1965.

Delete—

1. The shot of Rodriguez lying with a girl in bed along with reference in the commentary to "his passion for women."—7·43 m.
2. Shot of Lassiter dashing the head of the bartender on the counter.—0·87 m.
3. Shots of Apaches torturing Haven and others by dragging them about tied to horses and beating them with sticks and lashes—4·04 m.

Length of deletions—12·34 m.

Actual length of the trailer after the aforesaid deletions will be—71·48 m.

B/43063	"Har Nari Ka Sapna" (Colour) (Hindi) (35 mm.) (India).	15·24(1)	Chopra Films, Kardar Studio, Govt. Gate Road, Bombay-12.	Chopra Films, Kardar Studio, Govt. Gate Road, Bombay-12.	U 44247 24-3-65	—
B/43019	"Sehat Ka Geet" (Colour) (Hindi) (35 mm.) (India).	30·48(1)	AMA Private Limited, Canada Bldg., Hornby Rd., Bombay-1.	AMA Private Limited, Canada Bldg., Hornby Rd., Bombay-1.	U 44248 24-3-65	—
B/43037	"More Coffee Enjoyment" (Colour) (English) (35 mm.) (India).	30·48(1)	Do.	Do.	U 44249 24-3-65	—

1	2	3	4	5	6	7
B/43009	"Khansi Se Aaram" (Colour) (35 mm.) (India).	30·48(1)	National Advertising Service Pvt. Ltd., Khorshed Bldg., Sir P. M. Rd. Bombay-1.	G. A. Thakur & Harish C. Jain Khorshed Bldg., Sir P. M. Rd., Bombay-1.	U 44250 24-3-65	Valid for Hindi & Bengali versions.
B/43142	"Something New" (Colour) (Hindi) (35 mm.) (India).	31·00(1)	J. J. Bijlani, United Film Makers, 31—12 Himalaya House, Palton Road, Bombay-1.	United Film Makers, 31—12, Himalaya House, Palton Rd., Bombay-1.	U 44251 24-3-65	—
B/43179	"Metro News Vol:513" (35 mm.) (U.S.A.).	262·12(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Rd., Bombay-1.	Metro-Goldwyn-Mayer.	U 44252 24-3-65	Valid for English, Hindi and Bengali versions.
B/43011	"Nek Salah" (35 mm.) (India).	30·48(1)	National Advertising Service Pvt., Ltd., Khorshid Bldg., Sir P. M. Road, Bombay-1.	G. A. Thakur & Harish C. Jain, Khorshid Bldg., Sir P. M. Road, Bombay-1.	U 44253 24-3-65	Valid for Hindi Marathi and Gujarati versions.
B/43080	"Roop Rani"(16 mm.) (India).	31·00(1)	Fali Bilimoria Productions, Film Centre, 68, Tardeo Road, Bombay-34.	F.B. Productions, Film Centre, 68, Tardeo Road, Bombay-34.	U 44254 24-3-65	Valid for Hindi, Punjabi, Gujarati, Oriya, Telugu and Kannada versions.
B/43086	"Maju Bahar"(16 mm.) (India).	7·00(1)	Do.	Do.	U 44255 24-3-65	Valid for Hindi, Gujarati, Telugu, Kannada, Punjabi and Oriya versions.
B/43103	"Phool Sa Mukhda" (35 mm.) (India).	23·00(1)	Do.	Do.	U 44256 24-3-65	Do.
B/43109	"Shaandar Dhulai" (35 mm.) (India).	19·5(1)	Do.	Do.	U 44257 24-3-65	Do.
B/42913	"Form, Design And The City" (Colour) (English) (16 mm.) (U.S.A.).	627·89(1)	Director, Communications Media Centre, U. S. Agency for International Development, Faridkot House, New Delhi.	Reynolds Metal Co.	U 44258 24-3-65	—
B/42772	"Fabulous Las Vegas" (Nevada) (Colour) (U.S.A.) (8 mm.) (No dialogue or Commentary).	16·00(1)	D. P. Kirpalani, C/o Indian Arts Emporium, Prospect Chember Annexe, Pitha Street, Bombay-1.	Vacation Films, California.	U 44259 24-3-65	—
B/43153	Trailer of "Main Hoon Alladin" (Colour) (Hindi) (35 mm.) (India).	70·00(1)	Ram Kishen Films, 18, Duru Mahal, 84, Marine Drive, Bombay-2.	K. N. Sippy, 18, Duru Mahal, 84, Marine Drive, Bombay-2.	U 44260 24-3-65	—
B/43077	"Coal Bunker of The South" (Khammam) (35 mm.) (India).	288·00(1)	M. G. Samant, 129-M, Wadia Bldg., Bombay-1.	M. G. Samant, 129-M, Wadia Bldg., Bombay-1.	U 44261 24-3-65	Valid for English, Urdu & Telugu versions.
B/43185	"Fresh and Lovely" (Colour) (English) (35 mm.) (India).	21·03(1)	Clarion Advertising Services Pvt. Ltd., 5-Advent, Foreshore Road, Bombay.	AMA Private Limited, Canada Bldg., Dr. D N. Road, Bombay-1.	U 44262 24-3-65	
B/43186	"Glowing Loveliness" (Colour) (English) (35 mm.) (India).	21·03(1)	Do.	Do.	U 44263 24-3-65	—
B/42859	"Two Kingdoms of Nature" (Na Grani Dvux Mirov) (Colour) (English) (35 mm.) (U.S.S.R.).	509·00(2)	Sovexportfilm, 163-A, Lower Colaba Road, Bombay-5.	Leningrad Science Film Studio.	U 44264 24-3-65	—
B/42860	"Man And The Sky" (Chelovek I Nebo) (Colour) (English) (35 mm.) (U.S.A.).	260·00(1)	Do.	The Ukrainian Documentary Film Studio, Kiev.	U 44265 24-3-65	—
B/43059	"Bhouji" (35 mm.) (Bhojpuri) (India).	3981·26(14)	Kundan Films, 19, Mangal Villa, Tejpur Road, Vile Parle East, Bombay-57.	Kundan Kumar, 19, Mangal Villa, Tejpur Road, Vile Parle East, Bombay-57.	U 44266 24-3-65	With endorsement.

Endorsement—
B/43059.
Film—"Bhouji" (Bhojpuri).
Original length—3981·26 m.
U-Cert. No. 44266 dated 24-3-1965.

1	2	3	4	5	6	7
	Alterations under Rule 34—					
	Deleted—					
	Reel I—The shot of the sign board (H. D. Jain College, Arrah)—3·05 m.					
	Reel IV—The dialogue between Meena and Shanti in reference to the marks on Meena's face after the marriage night—7·01 m.					
	Reel X—The shot of notes being thrown at the dancer and her picking up—6·10 m.					
	Length of deletions—16·16 m.					
	Actual length of the film after the aforesaid alterations will be—3965·10 m.					
B/43161	"Lok—Kala—Tamasha" (Marathi) (35 mm.) (India).	305·00(1)	Director of Publicity, Govt. of Maharashtra, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Bombay-32.	U 44267 25-3-65	—
B/43189	"Paracha Kavala" (Marathi) (35 mm) (India).	270·00(1)	Do.	Do.	U 44268 25-3-65	
B/43163	"Fighting The Floods On Rivers" (English) (35 mm.) (India).	593·45(2)	Asian Films, 72, Janpath, New Delhi.	Asian Films, 72, Janpath, New Delhi.	U 44269 25-3-65	—
B/43188	"Rai Ka Parvat" (Hindi) (35 mm.) (India).	260·00(1)	Director of Publicity, Govt. of Maharashtra, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Bombay-32.	U 44270 25-3-65	—
B/42796	"Maya Plisetskaya" (English) (35 mm.) (U.S.S.R.).	1937·00(7)	Sovexport film, 163-A, Lower Colaba Road, Bombay-5.	Central Documentary Film Studio.	U 44271 25-3-65	
B/43092	"Jawanon Ka Khel" (35 mm.) (India).	20·5(1)	F. B. Productions, Film Centre 68, Tardeo Road, Bombay-1.	F.B. Productions, Film Centre, 68, Tardeo Road, Bombay-1.	U 44272 26-3-65	Valid for Hindi, Gujarati, Telugu, Kannada, Punjabi and Oriya versions.
B/42861	"Secrets of the Past" (English) (35 mm.) (U.S.S.R).	582·00(2)	Sovexportfilm, 163-A, Lower Colaba Road, Bombay-5.	Maxcow Popular Science Film Studio.	U 44273 26-3-65	—
B/43043	"Beauty Queen" (Colour) (Hindi) (35 mm.) (India).	37·49(1)	H. H. Jagwani, Advertising Films, Jyoti Studios, Compound, Kennedy Bridge, Bombay-7.	H. H. Jagwani, Advertising Films, Jyoti Studios Compound, Kennedy Bridge, Bombay-7.	U 44274 26-3-65	
B/43044	"Kash Ke Baad Kash" (Colour) (Hindi) (35 mm.) (India).	30·48(1)	Do.	Do.	U 44275 26-3-65	
B/43039	"Alladin Ka Chirag" (Colour) (35 mm.) (India).	30·48(1)	Do.	Do.	U 44276 26-3-65	Valid for Hindi, Gujarati, Tamil and Kannada versions.
B/43045	"Omega Ink" (Colour) (Hindi) (35 mm.) (India).	30·48(1)	Do.	Do.	U 44277 26-3-65	
B/43130	"Embryonic Development of the Chick" (English) (16 mm.) (U.K.).	131·6(1)	The British Council, NKM International House, 178, Backbay Recln., Bombay-1.	Institute of Animal Genetics, Research Film Unit (Eric Ca Lucer).	U 44278 26-3-65	—
B/43176	"Padchhaya" (Marathi) (35 mm.) (India).	3771·77(14)	Navchitra Film Exchange, Ratilal Mansion No. 2, Parekh St., Bombay-4.	Shripad Chitra, Ratilal Mansion No. 2, Parekh St., Bombay-4.	U 44279 26-3-65	With endorsement.
	Endorsement—					
	B/43176					
	Film—"Padchhaya" (Marathi).					
	Original length—3771·77 m.					
	U-Cert. No.—44279, dated 26-3-1965.					
	Alterations under Rule 34—					
	Deleted—					
	Reel VI—The following dialogue between Manohar and Maneka:—					
	Manohar—Mhanje Kumar kale ani....					
	Maneka—Chalaa thumchya manaant sadaa kadaa tench. Baaher vyaakhyaana dyaayachi santaamyatua navai ani manaantalya manaanta he maande khaatta kaa?—10·36 m.					
	Reel VII—The reference to Maharashtra Lalit Kala Akademi both in visuals and in dialogue—2·13 m.					
	Reel XII—The word 'Kulta' said by Manohar in refernce to Maneka The following sentence said by Kamat: "Zulavaa shejabharni asanch kaahi mhanata hotaa to" } 3·05 m.					
	Length of deletions—15·54 m.					
	Actual length of the film after the aforesaid alterations will be—3756·23 m.					

1	2	3	4	5	6	7
B/42883	"Himalay Ki Godmein" (Colour) (Hindi) (35 mm) (India).	4565·38(18)	Shri Prakash Pictures, Kurla Rd., Andheri, Bombay-58.	Shri Prakash Pictures, Kurla Road, Andheri, Bombay-58.	U 44280 27-3-65	—
B/43008	"Poonam Ki Raat" (Hindi) (35 mm) (India).	3992·88(15)	Kishore Sahu Productions Pvt. Ltd., "Watika" (Central Avenue, Chembur, Bombay-71.)	Kishore Sahu, "Watika" Central Avenue, Chembur, Bombay-71.	A 1587 22-3-65	—
B/42360	Trailer of "The Face of War" (Swedish) (35 mm) (Sweden).	109·00(1)	T. Jankiram, Summer Garden, Madras-24.	Herr Hanson.	A 1588 24-3-65	—
B/42359	Trailer of "War Criminals" (Swedish) (35 mm) (Sweden).	106·00(1)	Do.	Do.	A 1589 24-3-65	—
B/42488	"Rio Conchos" (Cinemascope) (Colour) (English) (35 mm) (U.S.A.).	2896·51(12)	20th Century-Fox Corp. (I) Ltd., Metro House, M. G. Road, Bombay-1.	Twentieth Century-Fox Film Corp.	A 1590 24-3-65	With triangle mark.

Endorsement—

B/42488

Film—"Rio Conchos" (English) (Colour) (Cinemascope).

Original length—2953·00 m.

A-Cert. No. 1590 dated 24-3-1965.

Delete (Part 4)

(*i*) Rodriguez" remark addressed to the Bartender referring to one of the two girls he takes into his apartment: "*You think she is too skinny—This one?*"—*1·56 m.*

(*ii*) Underlined words from Rodriguez' dialogue addressed to Lassiter referring to the two girls: "It was my plan to share with you....just like now....which one of these beauties you like?" along with shot of his pulling Isabel off bed and throwing her to Lassiter.

(*iii*) Shot of Rodriguez crawling over Anita after throwing her on the bed and kissing her passionately—25·07 m.

Reel IX (Part 5)—Shot of Rodriguez lying in bed with Anita and patting her bare thighs—13·10 m.

Reduce—

Reel XI (Part 6)—The scene in which Lassiter, Haven and Franklyn tied to horses are dragged around and beaten up by the Apaches with sticks and lashes—16·76 m. (Length retained—19·81 m.).

Length of deletions—56·49 m.

Actual length of the film after the aforesaid delettions will be—2896·51 m.

B/41439	"From Russia With Love" (Colour) (English) (30 mm) (U.S.A).	3023·23(13)	20th Century-Fox Corp. (I) Ltd., Metro House, M. G. Road, Bombay-1.	Harry Saltzman And-Albert R. Broccoli.	A 1591 27-3-65	With triangle mark.

Endorsement—

B/41439

Film—"From Russia With Love" (English) (Colour).

Original length—3162·00 m.

A-Cert. No. 1591, dated 27-3-1965.

Delete—

Reels 1A, 1B, 2A, 2B, 3A, 3B, 4A, 4B & 5B—The words "Russia" and "Russians" with reference to the Russian Consulate in Istanbul and to the Cipher clerk working in the Consulate including visuals of the name-plate of the *Consulate—25·04 m.*

Reel 1A—From the credit titles, all close-ups of bare hips, waist and breasts of the gypsy dancer in the background, as instructed—24·87 m.

Reel 1B—From the conversation between Kronsteen and No. 1 references to "Russia" and Russians" including the underlined words from the dialogue "neither Russian nor the British" will be aware that they are now working for us—1·54 m.

From the dialogue of Klebb to No. 1 "Moscow has kept my defection secret from everyone but a few members of the Presidium—2·44 m.

Reel 2A—From the dialogue of 'M' to Bond "Besides the Russians haven't been upto any tricks recently".—1·44 m.

The underlined words from the Chauffeur's conversation with Bond "They are Bulgarians working for the Russians"—0·41 m.

Reel 2B—Dialogue of Klebb to Grant "Who can the Russians suspect but the British"—1·52 m.

Shot of a girl in a low neck pink frock lying on the couch in which her partly bare bust is seen to be emphasised, retaining only the last portion when she calls out for Ali Kerim Bey"—7·01 m.

Reel 3A—From the gypsy dance sequence, all near views of wiggling of hips, belly movements of the dancer including shot of the dancer swaying backwards and turning around wiggling her hips in front of Bond—28·76 m.

Reel 3B—Shot of Bond and Tania lying in bed in which his bare back and the upper part of her bare bust is prominently seen—also shot of their reflection in the mirror, retaining only a suggestion of their being filmed.

(Length retained—0·76 m)—6·40 m.

Reel 4B—From Tania's dialogue addressed to Bond the word "Russian" from the sentence "Benz, the Russian Security Man." (Sound only).

Reel 5B—The word "Russian" from the dialogue of Bond to Grant: "Then it was Spectore who killed the Russian agent in the mosque"—(Sound only).

Reference to "Russian" in the following dialogue of Grant to Bond—"British agent murders beautiful Russian spy then commits suicide"—(Sound only).

1	2	3	4	5	6	7

Reel 6B—From the dialogue of No. 1 to Klebb and Kronsteen underlined words "I have already negotiated with the Russians to return it to them—0·39 m.

Close-ups of Morzeny's boots with the knife sticking out of one of them before he kills Kronsteen by kicking him with the poisoned knife—0·77 m.

Reference to "Russian" from the dialogue of No. 1 to Klebb:

"I do not wish to tell the Russians" that there will be another delay" (Sound only).

Reel 7A—Close-up of Col. Klebb's shoe with the knife sticking out—0·45 m.

Reduce—

Reel 3A—To the minimum the fight between two gypsy girls retaining only the first few shots and deleting the latter part when their exposed bust, hips and thighs are prominently seen—23·46 m. (Length retained—19·81 m.).

Deleted—

Reel 2B—The underlined words from the sentences "Head of the table is General Vassili, Director of Military Intelligence" and "On his left, Koslovski, Chief of Security" - 1·29 m.

Length of deletions—137·41 m.

Voluntary deletions—1·29 m.

Actual length of the film after the aforesaid alterations will be—3023·30 m.

ALTERATIONS UNDER RULE 34.

B/42355	"Sutlej De Kande" (Punjabi) (35 mm) (India).	4110·23(16)	Maheshwary Pictures, 309-A, Famous Studios, Bombay-11.	P. M. Maheshwary, Maheshwary Pictures, 309-A, Famous Studios, Bombay-11.	U 43267 30-12-64	This certificate was endorsed on 22-3-1965.

Endorsement—

B/42355

Film—"Sutlej De Kande" (Punjabi).

Original length—4110·23 m.

U-Cert. No. 43267, dated 30-12-1964.

Alterations under Rule 34

Added—

Reel I—Revised Credit titles and shots of the Dam—67·67 m.

Reel IV—Scene of Megh and Billie etc.—121·92 m.

Reel XIV—Recitations of Heer and Mirza, including scene of Billie with Chintu—82·60 m.

Reel XV—Scene of Megh & Billie by the riverside, with Chintu—31·70 m.

Deleted—

Reel I—Old titles and stock shots—54·86 m.

Reel V—Scenes showing Ram etc. taking away unconscious Chintu—50·90 m.

Reel XVI—Scene of Naini with mother and some shots of marriage—89·93 m.

Length of approved additions—303·89 m.

Length of Vol. deletions—195·69 m.

Actual length of the film after the aforesaid alterations will be—4218·43 m.

B/43008	"Poonam Ki Raat" (Hindi) (35 mm) (India).	2992·88(15)	Kishore Sahu Productions Pvt. Ltd., "Watika" Central Avenue, Bombay-71.	Kishore Sahu, "Watika" Central Avenue, Bombay-71.	A 1587 22-3-65	This certificate was endorsed on 24-3-1965.

Endorsement

B/43008.

Film—"Poonam Ki Raat" (Hindi).

A-Cert. No. 1587, dated 22-3-1965.

Alterations under Rule 34—

Added—

Reel II—Shot of a passing train - 2·44 m.

Actual length of the film after the aforesaid alteration will be—3995·37 m.

B/42329	"Tuka Zalase Kalas" (Partly in colour) (Marathi) (35 mm) (India).	4751·53(17)	Udaya Chitra, Jaivijay, 5th Rd., Ghatkopar, Bombay-77.	N. G. Datar, Jaivijay, 5th Rd., Ghatkopar, Bombay-77.	U 43276 30-12-65	This certificate was endorsed on 29th March, 1965.

Endorsement—

B/42329.

Film—"Tuka Zalase Kalas" (Marathi) (Partly in colour).

Original length—4677·11 m.

U-Cert. No. 43276, dated 30-12-1965.

Alterations under Rule 34

Deleted—

Reels III, VIII, XI, XII, XIII, XIV—Various shots 165·16 m.

Reel VII—Scene of Avli going out—27·43 m. (Replaced with approved scene—27·43 m).

Actual length of the film after the aforesaid alterations will be—4511·95 m.

Note - The original length of the film on face of the certificate may be read as 4677·11 m. instead of 4751·53 m. The length of the coloured portion of the film in Reel XVII is 204·83 m.

1	2	3	4	5	6	7
B/29457	"A Great Problem" (Colour) (35 mm) (13 versions) (India).	635·00(1)	Film Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 31191 25-11-60	This certificate was endorsed on 25-3-1965.

Endorsement—

B/29457.

Film—"A Great Problem" (Colour).

U-Cert. No. 31191, dated 25-11-1965.

Alterations under Rule 34—

Reduced—

Various shots—9·00 m.

Actual length of the film after the aforesaid alterations will be— 184·55 m

B/38663	"Go Daan" (Hindi) (35 mm) (India).	4063·29(15)	Trilok Jetly, 106, Famous Studios, Mahalaxmi, Bombay-11.	Trilok Jetly, 106, Famous Studio, Mahalaxmi, Bombay-11.	U 40320 17-12-63	This certificate was endorsed on 25-3-1965.

Endorsemem—

B/38673.

Film—"Go-Daan" (Hindi).

U-Cert. No. 40320, dated 17-12-1964.

Alterations under rule 34—

Reduced—

Reels I, II, III, IV, V, VII, VIII, X, XII & XIII—Various shots—594·97 m.

Added—

Reel I—Credit titles in English, in replacement of the titles in Hindi, including superimposition of two captions (the length of the reel remains unchanged).

Reel XV—An English verse by superimposition of caption at the end of the reel.

Actual length of the film after the aforesaid alterations will be—3391·75 m.

N.B.—This certificate is valid with or without the aforesaid alterations.

B/31928	"Search Into Space" (35 mm) (13 versions) (India).	960·00(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 31928 27-2-61	This certificate was endorsed on 25 March 1965.

Endorsement—

B/29925.

U-Cert. No. 31928 dated 27-2-1961.

Alterations under rule 34—

This substitution of figures of length, weight etc. in metric units in the commentary is approved.

Actual length of the film after the aforesaid alterations remains unchanged.

B/42700	"Tarzan And Kingkong" (Hindi) (35 mm) (India).	4047·32(14)	Amrit Kala Mandir, Shri Sound Studios, Dadar, Bombay-14.	Amritlal Jaiswal, Shri Sound Studios, Dadar, Bombay-14.	U 44077 22-2-65	This certificate was endorsed on 27th March 1965.

Endorsement—

B/42700.

Film—"Tarzan And Kingkong" (Hindi).

Alterations under rule 34—

Deleted—

Entire song "Monghy, Idhar To Aa" along with picturisation—113·08 m.

Actual length of the film after the aforesaid alterations will be—3697·31 m.

B/41695	"Ji Chahta Hai" (Hindi) (35 mm) (India).	5301·38(18)	Mitra Productions (P) Ltd., P-228, D. M. Estate, Bombay-19.	Mitra Productions (P) Ltd., P-228, D. M. Estate, Bombay-19.	U 42765 14-10-64	This certificate was endorsed on 27th March 1965.

Endorsement—

B/41695.

Film—"Ji Chahta Hai" (Hindi).

U-Cert. No. 42765 dated 14-10-1964.

Alterations under rule 34.—

Deleted—

Various shots in Reels II, III, V, VII, IX, X and XVIII—404·05 m.

Actual length of the film after the aforesaid alterations will be—4772·98 m.

CORRECTION

Endorsement—

B/22887.

Film—"Controlling Behaviour Through Reinforcement" (English) (16 mm).

U-Cert. No. 24956 dated 30-7-1958.

Correction—

The length of the film on face of the certificate may be read as 645 *ft.* (196·60 m). *instead of* 590 *ft.* (179·83 m).

This certificate was endorsed on 24th March 1965.

CALCUTTA

C/4998	Rajkannya (Bengali) (35 mm) (India).	3656·69(13)	Roopchaya Chitra, 2, Chowringhee Road, Calcutta-13.	Shyamal Mitra, 2, Chowringhee Road, Calcutta-13.	U 41987 27-3-65	

1	2	3	4	5	6	7
C/4999	Trailer of Seva (Bengali) (35 mm) (India).	130·00(1)	Ramkrishna Film, 15B, Gobinda Bose Lane, Calcutta-25.	Shri Bhola Auddya 15B, Gobinda Bose Lane, Calcutta-25.	U 41988 27-3-65	
C/5000	Barer Chiti (Bengali) (35 mm) (India).	305·00(1)	De Luxe Films Distributors Ltd. 87, Dharamtalla St., Calcutta-13.	Home (Publicity) Dept. Govt. of West Bengal, Writers Buildings, Calcutta-1.	U 41989 27-3-65	
			MADRAS			
M-3757	'Vazhkai Padagu' (Tamil) (35 mm) (India).	4775·10(17)	Gemini Studios, Cathedral Post, Madras-6.	Gemini Studios, Cathedral Post Madras-6.	U 43516 22-3-65	—
M/3744	'Thene Manasulu' (Telugu) (Eastman-Colour) (35 mm) (India).	4772·03(18)	Pals & Co., Woods Rd. Madras-2.	Babu Movies, 19, First Main Rd., CIT Colony Madras-4	U 43517 22-3-65	—
M/3760	'Chandrahasa' (Kannada)—(35 mm) (India).	4484·00(17)	Vasanth Pictures, 53/10, Edward Elliots Rd., Madras-4.	Vasanth Pictures 53/10, Edward Elliots Rd., Madras-4.	U 43518 23-3-65	—
M/3759	'Vaatsalya' (Kannada) (35 mm) (India).	4733·00(17)	Suchitra-Movies, 70, Ramanathan St., Mahalingapuram, Madras-34.	Suchitra Movies, 70, Ramanathan St., Mahalingapuram, Madras-34.	U 43519 25-3-65	—
M/3765	'Madhuramilana' (Kannada) (35 mm) (India).	129·52(1)	Movie International Vanivilas Mohalla, Mysore.	Movie International, Vanivilas Mohalla, Mysore.	U 43520 25-3-65	—
M/3725	'Foundation for The Future' (Colour) (16 mm) (English) (U.K.)	329·18(1)	The British Council, 150-A, Mount Rd., Madras-2.	Liverpool Education Authority, U. K.	U 43521 25-3-65	Passed as Predominantly Educational.
M/3727	'The Hedgerow' (Colour) (16 mm) (English) (U. K.).	219·46(1)	Do.	Armada Productions, U. K.	U 43522 25-3-65	Do.
M/3728	'Lancashire' (Colour) (16 mm) (English) (U. K.).	153·62(1)	Do.	Anvil Films for the Educational Foundation for Visual Aids, U. K.	U 43523 25-3-65	
M/3729	'The New Magic of Swimming' (English) (16 mm) (U.K.)	329·18(1)	Do.	Forbes Carlile (an Australian Production), U. K.	U 43524 25-3-65	Passed as Predominantly Educational.
M/3731	'Right for the Job' (Colour) (English) (16 mm).	329·18(1)	Do.	Libertas Films for the National Spastics Society, U. K.	U 43525 25-3-65	Do.
M/3732	'Sir Basil Spence' (English) (16 mm) (U. K.).	153·62(1)	Do.	Associated British Pathe for C.O.I., U. K.	U 43526 25-3-65	Do.
M/3733	'Thomas Telford' (Colour) (16 mm) (English).	241·40(1)	Do	Park Films Studios Ltd., Glassgow, for Educational films of Scotland, U. K.	U 43527 25-3-65	Do.
M/3750	'Gold Line' (Colour) (16 mm) (English).	228·60(1)	Do.	British Belting & Asbestos Ltd., U.K.	U 43528 25-3-65	—
M/3758	'Panam Padaithavan' (Tamil) (35 mm) (India).	4467·46(19)	R.R. Pictures, 4, Boag Rd., Madras-17.	R.R. Picture, 4, Boag, Rd., Madras-17.	U 43529 25-3-65	With triangle mark.

Endorsement on Certificate No. 43529-U dated 25th March 1965—issued to the film 'Panam Padaithavan' (Tamil) (35 mm.) B. & W.

Length as in the application—4664·04 Metres.

Cuts— Metres

1. *Reel* 3—Song 1—Delete the following shots:—(*a*) Rama jerking her bust during the dance; (*b*) Raja lying over Rama on the swing; (*c*) Raja on the swing and Shanti below swinging it; (*d*) Raja rolling over Shanti lying. 9·42
2. *Reel* 6—Cabaret dance—Delete (*a*) close shot of the dancer rolling her abdomen in a vulgar fashion; (*b*) jerking her loins; (*c*) her stripping the clothes and (*d*) her waist dance. Delete the eight inserts of the half-naked second cabaret dancer. 79·18
3. *Reel* 7—In the well-scene, delete all shots of Raja joining Shanti in bathing dress, until she wears the sari. (Replacement approved). 46·32
4. *Reel* 7—Song 3—Delete the lines 'Kattazhakai..to 'Attanaiyum Kanni Sukham' (Approved replacement sound only). 11·07
5. *Reel* 16—Song 6—Delete the two lines 'Kakkai....Vidham Paarthu'. 6·70

Total length of cuts. 152·99

Voluntary deletions 43·58 Metres.

Actual length of the film is 4467·46 Metres in 19 Reels.

1	2	3	4	5	6	7
M/3761	'Panam Tharum Parisu' (Tamil) (35 mm) (India).	3964·54(15)	Surya Films, 1, Sadulla St. Madras-17.	Shri M. M. A. Subbiah Thevan, 1 Sadulla St., Madras-17.	U 43530 25-3-65	With triangle mark.

Endorsement on Certificate No. 43530-U dated 25th March, 1965—issued to the film 'Panam Tharum Parisu' (Tamil)—35mm. B. & W.

Length as in the application—3974-59 Metres.

Cuts—

	Metres.
1. *Reel* 1—Near the swimming pool, delete the close-shots of girls standing in bathing suits	2·13
2. *Reel* 2—Dance-song 1—Delete the shaking of the posteriors by the girls.	2·13
3. *Reel* 3—Delete the kissing gesture of Mallika and Sundaram in the garden.	0·34
4. *Reel* 6—Delete the shots of Pachai and Pavalam licking and biting the hands.	1·82
5. *Reel* 11—In the dance-song delete shots of the rolling of loins by the dancer.	3·65
Total length of cuts	10·05

Actual length of the film will be 3964·54 Metres in 15 Reels.

M/3769	'Sense Organs' (Tamil) (35 mm.) (India).	91·44(1)	Roopy Associates, 5, Vinayaka Mudali St., Madras-28.	Roopy Associates, 5, Vinayaka Mudali St., Madras-28.	U 43531 25-3-65	Passed as predominantly educational.
M/3768	'Paditha Manaivi' (Tamil) (35 mm) (India).	4419·60(18)	Smt. Jayalakshmi, Bala Movies, 1-F, Eldams Rd., Madras-18.	Bala Movies, 1-F. Eldams Rd., Madras-18.	U 43532 25-3-65	—
M/3712 to M/3714.	'Bavuta Beedi' (Tamil, Telugu & Hindi) (35 mm) (India) Orwo (Colour).	39·93(1)	Shri Akhtar Luffi, Nowshin Films, Jawahar Villa, Khar, Bombay.	Nowshin Films, Jawahar Villa, Khar, Bombay.	U 43533 25-3-65	—
M/3726	General Anaesthesia in Caesarian Section (English) (16 mm) (U. K.)	329·18(1)	The British Council, 150-A, Mount Road, Madras-2.	Eothen Films for the British Oxygen Co., Britain, U. K.	A 224 25-3-65	Passed as Predominantly Educational.

Particulars of the films granted or refused certificates by Central Board of Film Censors during the week ending 3rd April, 1965

BOMBAY

B/43159	"Eka Gawachi Goshta" (Marathi) (35 mm) (India).	487·05(2)	Director of Publicity, Govt. of Maharashtra, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Bombay-32.	U 44281 29-3-65	
B/43150	"Matru Devo Bhava" (Shorter version) (Marathi) (35 mm) (India).	248·00(1)	Do.	Do.	U 44282 29-3-65	—
B/43214	"Plstena Slide" (Czech) (16 mm) (Czechoslovakia).	200·00(1)	Consulate General of the Czechoslovak Socialist Republic, Marcopia, 5-Peddar Road, Cumballa Hill, Bombay-26.	Czechoslovak State Film, Praha.	U 44283 29-3-65	—
B/42252	Trailer of "The Lively Set" (Colour) (English) (35 mm) (U.S.A.).	68·07(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	William Alland.	U 44284 29-3-65	With triangle mark.

Endorsement—

B/42252
Trailer of "The Lively Set" (Colour) (English)
Original length—69·49 m.
U-Cert. No. 44284, dt. 29-3-1965.

Delete—

Shot of Addie lying over Casey and kissing and embracing him—1·42 m.
Actual length of the trailer after the aforesaid alterations will be—68·07 m.

B/42821	Trailer of "Nights Around the World" (Tatalscope) (Colour) (English) (35 mm) (Italy).	101·15(1)	Noronha Pvt. Ltd., Liberty Bldg., Marine Lines, Bombay-1.	Cinegai. S.P.A.	U 44285 29-3-65	With triangle mark.

Endorsement—

B/42821
Trailer of "Nights Around The World" (Colour) (English) (Totalscope).
Original length—114·00 m.
U-Cert. No. 44285, dt. 29-3-1965.

Delete—

The view of the Negro girl in brief costume.—4·24 m.
The entire puppet sequences.—2·61 m.
The indecorous view of the girl doing strip-tease and the commentary "Drown the vision"—6·00 m.
Length of deletions—12·85 m.
Actual length of the Trailer after the aforesaid deletions will be—101·15 m.

1	2	3	4	5	6	7
B/43037	Trailer of "Who's Minding The Store" (Colour) (English) (35 mm) (U.S.A.).	66·56(1)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay-1.	Paul Jones.	U 44286 29-3-65	With triangle mark.

Endorsement—

B/43037

Trailer of "Who's Minding The Store" (English) (Colour).

Original length—69·00 m.

U-Cert. No. 44286, dt. 29-3-1965.

Delete—

Barbara's sentence "You have sexy-lips" said to Norman.—2·44 m.

Actual length of the Trailer after the aforesaid deletion will be—66·56 m.

B/43036	"Who's Minding The Store" (Colour) (English) (35 mm) (U.S.A.).	2442·89(10)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay-1.	Paul Jones	U 44287 29-3-65	With triangle mark.

Endorsement—

B/43036

Film—"Who's Minding The Store" (English) (Colour).

Orginal length—2463·00 m.

U-Cert. No. 44287, dt. 29-3-1965.

Delete—

Reel IV A—Barbara's sentence "You have sexy-lips and Norman's reaction—8·53 m.

Reduce—

Reel III A—The passionate kissing between Norman and Barbara—11·58 m. (Length retained: 13·50 m.).

Length of deletions—20·11 m.

Actual length of the film after the aforesaid deletions will be—2442·89 m.

B/43021	Trailer of "Quick, Before It Melts" (Panavision) (Colour) (English) (35 mm) (U.S.A.).	74·78(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	A Mann-Laurence production.	U 44288 29-3-1965	With triangle mark.

Endorsement—

B/43021

Trailer of "Quick, Before It Melts" (English) (Colour) (Panavision).

Original length—79·25 m.

U-Cert. No. 44288, dt. 29-3-1965.

Delete—

The shot of pin-up girls' photos; the dialogue between Sweigert and Oliver regarding seducing Sharon; reduce the indecorous view of Sharon's bust and delete Tiare's talk about her being available. Also delete the indecorous view of the girl in pantics—4·47 m.

Actual length of the Trailer after the aforesaid deletions will be—74·78 m.

B/42418	Trailer of "Sandokan The Great" (Colour) (Techniscope) (English) (35 mm) (Italy).	71·15(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Solly V. Bianco.	U 44289 29-3-65	With triangle mark.

Endorsement—

B/42418

Trailer of "Sandokan The Great" (English) (Colour) (Techniscope).

Original length—75·59 m.

U-Cert. No. 44289, dated 29-3-1965.

Delete—

Recitation of Telugu words by the Tribals.—4·44 m.

Actual length of the Trailer after the aforesaid deletion will be—71·15 m.

B/42899	Trailer of "Girl Happy" (Panavision) (Colour) (English) (35 mm) (U.S.A.).	73·97(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Jeo Pasternak.	U 44290 29-3-65	With triangle mark.

Endorsement—

B/42899

Trailer of "Girl Happy" (English)(Colour) (Panavision).

Original length—81·38 m.

U-Cert. No. 44290, dt. 29-3-1965.

Delete —

The strip tease and the back views of the dancer in blue dress, and the indecorous view of Vallerie's bust.—7·41 m.

Actual length of the Trailer after the aforesaid deletion will be—73·97 m.

1	2	3	4	5	6	7
B/43190	"Ashi Sangatch Nako-Kabhi Na Kare Kusang" (35 mm) (India).	289·00(1)	Director of Publicity, Govt. of Maharashtra, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Bombay-32.	U 44291 30-3-65	Valid for Marathi, & Hindi versions. (With endorsement).
	Endorsement— B/43190-91 *Film*—"Ashi Sangatch Nako-Kabhi Na Kare Kusang" (Marathi & Hindi). *Original length*—289·00 m. U-Cert. No. 44291, dated 30-3-1965. *Alterations under Rule* 34. *Delete*— The assault by Shankar with the front wheel of his bicycle on Paru—0·61 m. *Actual length of the film after the aforesaid alteration will be*—288·39 m.					
B/43237	"Maharashtra News Reel No. 154 March 1965" (35 mm) (India).	303·00(1)	Director of Publicity, Govt. of Maharashtra, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Bombay-32.	U 44292 31-3-65	Valid for Marathi & Hindi versions.
B/43248	"Metro News Vol: 514" (35 mm) (U.S.A.).	281·94(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Rd., Bombay-1.	Metro-Goldwyn-Mayer.	U 44293 31-3-65	Valid for English, Hindi & Bengali versions.
B/43217	"Indian News Review No. 860" (35 mm) (India).	291·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 44294 31-3-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions
B/43162	"The Golden Leaf" (Colour) (English) (35 mm) (India).	340 46(1)	Hunnar Films, Nanabhay Mansion, Sir P. M. Road, Bombay-1.	Hunnar Films, Nanabhay Mension, Sir P. M. Road, Bombay-1.	U 44295 31-3-65	—
B/43147	"Wo-Kata" (Kite Fight) (Hindi) (35 mm) (India).	1601·72(6)	Children's Film Society, Hingorani House, Dr. Annie Besant Rd., Worli, Bombay-18.	Children's Film Society, Hingorani House, Dr. Annie Besant Rd., Worli, Bombay-18.	U 44296 31-3-65	—
B/43192	"The Adventure of A Sugar Doll" (Colour) (English) (35 mm) (India).	389·00(2)	Do.	Do.	U 44297 31-3-65	—
B/43165	"The Indian Plastics" (Colour) (English (35 mm) (India).	300·22(1)	Hunnar Films, Nanabhay Mansion, Sir P. M. Road, Bombay-1.	Hunnar Films, Nanabhay Mansion, Sir P. M. Road, Bombay-1.	U 44298 31-3-65	—
B/43136	"Gopichand Bharathari" (Rajasthani) (35 mm) (India).	3888·33(15)	Bharat Movies, Ranjit Studios, Dadar, Bombay-14.	Ghanshyam Dadhich, Bharat Movies, Ranjit Studios, Dadar, Bombay-1.	U 44299 31-3-65	With triangle mark.
	Endorsement— B/43136 *Film*—"Gopichand Bharathari" (Rajasthani). *Original length*—3902·05 m. U-Cert. No. 44299, dt. 31-3-1965. *Reel I*—Remove the impression that the comic character Godhanath had attained the Siddhaloka—7·62 m. (Replaced with approved shot: 7·92 m). *Reel VI & X*—Delete the words "Vyabhicharini" and "Kulata", wherever they occur—3·35 m. *Reel XII*—Delete Gorakhnath's speech wherein he deliberately tells a lie—10·67 m. *Length of deletions*—21·64 m. *Length of approved replacements*—7·92 m. *Actual length of the film after the aforesaid deletions will be*—3888·33 m.					
B/43187	"The Wanderer's Honey" (English) (35 mm) (India).	304·80(1)	Rustom Master, Hormaz Mansion, Tardeo Road, Bombay-7.	Rustom Master, Hormaz Mansion, Tardeo Road, Bombay-7.	U 44300 31-3-65	—
B/43221	Trailer of "Chambe Di Kali" (Punjabi) (35 mm) (India).	92·00(1)	M. & J. Productions, Agar Bazar Bldg., Bombay-28.	S. Mohinder & J. S. Sethi, Meherestan, Agar Bazar, Bombay-28.	U 44301 31-3-65	—

1	2	3	4	5	6	7
B/43223	"Meena Mohan Moti" (Hindi) (35 mm) (India).	1908·35(8)	Children's Film Society, Hingorani House, Dr. Annie Besant Road, Worli, Bombay-18.	Children's Film Society, Hingorani House, Dr. Annie Besant Road, Worli, Bombay-18.	U 44302 — 31-3-65	
B/43220	"Kadhi Karishee Lagna Maaze" (Marathi) (35 mm) India).	3844·92(14)	Gajanan P. Shirke, Vishnu Bhavan Lodge, Rande Rd., Bombay-28.	Gajanan P. Shirke, Vishnu Bhavan Lodge, Rande Rd., Bombay-28.	U 44303 — 31-3-65	With endorsement.
	Endorsement— B/43220 *Film*—"Kadhi Karishee Lagna Maaze" (Marathi). *Original length*—3844·92 m. U-Cert. No. 44303, dt. 31-3-1965. *Alterations Under Rule* 34. *Delete*— *Reel II* : The underlined word in the following sentence said by the Patil—"Aahes Kharaa Baamangadi"—3·05 m. *Reel VII* : The word "vesavaa" said by the judge sahib to Sunetra. (Sound only). The following sentence said by Mrs. Vaidya to Sunetra:—"Haa pahaa puraawaa. Te mallaa kiti aawadataat tyaachaa." (sound only). *Actual length of the film after the aforesaid alterations will be*—3841·87 m.					
B/43224	"Masterji" (Hindi) (35 mm) (India).	1371·56(5)	Children's Film Society, Hingorani House, Dr. Annie Besant Rd., Worli, Bombay-28.	Children's Film Society, Hingorani House, Dr. Annie Besant Rd., Worli, Bombay-28.	U 44304 — 31-3-65	—
B/43222	"Bal Chitra Patrika No. II" (Hindi) (35 mm) (India).	553·21(2)	Do.	Do.	U 44305 — 31-3-65	—
B/43148	"Khandyas Chala Khanda Bhidawuni (Kadam Milake Chalo)" (Shorter version) (35 mm) (India).	246·00(1)	Director of Publicity, Govt. of Maharashtra, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Bombay-32.	U 44306 — 31-3-65	Valid for Marathi and Hindi versions.
B/43240	"Look At Life—One Horse-Power" (Colour, (English) (16 mm) (U. K.).	99·00(1)	British Information Service, Mercantile Bank Bldg., M. G. Road, Bombay-1.	The Rank Organisation	U 44307 — 31-3-65	—
B/43173-5	"Bridge to Tomorrow" (16 mm) (U.S.A.).	203·61(1)	United States Information Service, 16-Queen's Road, Bombay-1.	A Nicholas Webster Production.	U 44308 — 31-3-65	Valid for Hindi, Marathi & Gujarati versions.
B/43062	"Laredo To Panama—The Inter American Highway" (Colour) (English) (16 mm) (U.S.A.).	193·55(1)	Do.	W.M. F. Hall.	U 44309 — 31-3-65	—
B/42998	"World's Fair—New York" (Colour) (16 mm) (U. S. A.).	224·03(1)	Do.	Charter Oak Telepictures.	U 44310 — 31-3-65	Valid for Hindi, Tamil, Telugu, Kannada & Malayalam versions.
B/43003	"From Paris To the Chateaux of The Loire" (Colour) (16 mm) (English) (France).	350·00(1)	The Cultural Counsellor, French Embassy	S.N.C.F.—Robert Legrand.	U 44311 — 31-3-65	—
B/43004	"Les Alles Du Du Clemenceau"(Colour) (English) (16 mm) (France).	182·00(1)	Do.	Societe Nouvelle Pathe-Cinema—Jean Raynaud.	U 44312 — 31-3-65	—
B/43005	"Journey Through France" (Colour) (English) (16 mm) (France).	274·00(1)	Do.	Sidney Jozequel.	U 44313 — 31-3-65	—
B/42295	Trailer of "A Hussar Ballad" (Colour) (English) (35 mm) (U.S.S.R.).	83·00(1)	Sovexportfilm, 163-A Lower Colaba Road, Bombay-5.	Mosfilm Studio.	U 44314 — 31-3-65	—
B/43101	"Boplant" (Colour) (English) (16 mm) (U.S.A.).	119·00(1)	Sarabhai Chemicals, 13-Wittet Road, Ballard Estate, Bombay-1.	Olin Mathieson Chemical Corporation.	U 44315 — 31-3-65	—

1	2	3	4	5	6	7
B/43087	"Fuel Injection" (Colour) (English) (16 mm) (U. S. A.).	87·78(1)	Esso Standard Eastern Inc., 17-Jamshedji Tata Road, Bombay-1.	Ethyl Corporation.	U 44316 31-3-65	—
B/43055	"Preventing Corburetor Deposits" (Colour) (English) (16 mm) (U.S.A.).	76·81(1)	Do.	Do.	U 44317 31-3-65	—
B/43207	"Severnside Pipeline" (Colour) (English) (16 mm) (U. K.).	161·54(1)	Do.	Esso Standard Oil Co., Public Relations Dept.	U 44318 31-3-65	—
B/43243	"Union Bank Helps People" (Colour) (35 mm) (India).	30·48(1)	Kantilal Rathod, 89-Bhulabhai Desai Rd., Bombay-26.	Akar, 89-Bhulabhai Desai Rd., Bombay-26.	U 44319 2-4-65	Valid for English, Hindi, Gujarati, Tamil & Malayalam versions.
B/43208	"Quest For Freedom" (Colour) (16 mm) (U. S. A.).	177·09(1)	United States Information Service, 16-Queen's Road, Bombay-1.	Churchill Films.	U 44320 3-4-65	Valid for Hindi, Marathi, Gujarati, & Bengali versions.
B/43177	"What 's Wonderful" (35 mm) (India).	31·00(1)	R. M. Dargan, Aar Dee Publicities, Unique House, Parsee Bazar St., Bombay-1.	R. M. Dargan, Aar Dee Publicities, Unique House, Parsee Bazar St., Bombay-1.	U 44321 3-4-65	Valid for English & Hindi versions.
B/43125	"The Perfection of Matter" (Colour) (English) (16 mm) (U. K.).	219·4(2)	The British Council, Mercantile Bank Bldg., M. G. Rd., Bombay-1.	Nuffield Foundation Unit.	U 44322 3-4-65	—
B/43127	"I'll Study In Britain" (English) (16 mm) (U. K.).	175·5(2)	Do.	Kinocrat Films	U 44323 3-4-65	—
B/43129	"Henry Moore-London 1940.-42" (Instrumental Music only) (16 mm) (U. K.).	121·9(1)	Do.	Antohony Roland Films	U 44324 3-4-65	No dialogue or Commentary.
B/43128	"At Your Request" (Colour) (English) (16 mm) (U. K.).	175·5(1)	Do.	World Wide Pictures.	U 44325 3-4-65	—
B/43006	"Thaumentopoea Pityocampa"(Colour) (French) (16 mm) (France).	243·00(1)	The Cultural Consellor, French Embassy, Vulcon Insec. Bldg., Bombay-1.	Columbia—Jevois Taut-Paul De Roubaix, Rene Aulois-Robert Enrico.	U 44326 3-4-65	—
B/42820	"Nights Around The World" (Totalscope) (Colour) (English) (35 mm) (Italy).	2362·38(12)	Noronha Private Limited, Liberty Bldg., Marine Line, Bombay-1.	Cinegai S. P. A.	A 1592 29-3-65	With triangle mark.

Endorsement—

B/42820.

Film—"Nights Around The World" (Colour) (English) (Totalscope).

Original length—2425·00 m.

A-Cert. No. 1592, dated 29-3-1965.

Reduce—

Reel III—(*a*) The view of the girl in white negligee—5·64 m. (Length retained—4·00 m).

Delete—

Reel—III (*b*) The view of the girl in a baby doll dress as she takes off her underwear—5·33 m.

Reel V —The near views of the bust of the girl in thin pink dress.—2·38 m.

Reel VII—The semi-nude view of the girl in the window before she puts on the dressing gown while a serenade is on—5·69 m.

Reel XI—(*a*) The caressing of her body by the strip tease dancer and also her shot in profile when she takes off her bra—10·46 m.

(*a*) The puppet sequence—33·12 m.

Length of deletions—62·62 m.

Actual length of the film after the aforesaid deletions will be—2362·38 m.

B/43061	"Problem Child" (English) (35 mm) (India).	771·36(3)	Visuals, Cosy Nook, Liberty Garden Colony, Malad, Bombay-64.	Visuals, Cosy Nook, Liberty Garden Colony, Malad, Bombay-64.	A 1593 30-3-65	—
B/42304 B/42305	"The Chapman Report" and its Trailer. (Colour) (English) (35 mm.) (U.S.A.).	3432·96(14) 116·738(1)	Warner Brothers First National Pictures Inc., Eros Cinema Bldg., Churchgate, Bombay-1.	A Darryl F. Zanuck Production.	REFUSED 31-3-65	Refused certificates in conformity with the decision of Examining Committee.

1	2	3	4	5	6	7

ALTERATIONS UNDER RULE 34

B/41519	"Aao Pyar Karen" (Hindi) (35 mm.) (Partly in Colour) (India).	4727·50(18)	Filmalaya Pvt. Ltd., Caesar Rd., Amboli, Andheri, Bombay-58.	Filmalaya Pvt. Ltd., Caesar Rd., Amboli, Andheri, Bombay-58.	U 43092 24-11-64	This certificate was endorsed on 29th March 1965.

Endorsement—

B/41519.

Film—"Aao Pyar Karen" (Hindi) (Partly in Colour).

U-Cert. No. 43092 dated 24-11-1964.

Alterations under Rule 34—

Deleted—

Reels I, II, IV, V, VI, VII, IX, X, XIII, XIV, XV, and *XVII*—Various shots—957·17 m.

Added—

Reels I, II, III, V, VI, VIII, X, XI, XII, XIII, XV, XVI and *XVIII*—Various shots as approved subject to the following cut:—

The underlined word from the following dialogue of Hari addressed to Shalini :

"Gharib amir ke saath Har baazi harta hai". (Sound inked off) (*Length of approved additions*—872·15 m).

Actual length of the film after the aforesaid alterations will be—4230·65 m.

B/43176	"Padchhaya" (Marathi) (35 mm.) (India).	3771·77(14)	Navachitra Films Exchange, Ratilal Mension No. 2, Parekh St., Bombay-4.	Shipad Chitra, Ratilal Mension No. 2, Parekh St., Bombay-4.	U 44279 26-3-65	This certificate was endorsed on 29th March 1965.

Endorsement

B/43176.

Film—"Padchhaya" (Marathi).

U-Cert. No. 44279 dated 26-3-1965.

Alterations under Rule 34—

Added—

Reel VIX—Words 'Nritya Kala Akademi Bombai Shaher' in replacement of the words 'Maharashtra Lalit Kala Akademi.' (Sound only).

Actual length of the film after the aforesaid alterations remains unchanged.

B/41614	"Is Tomorrow Ours?" (Colour) (English) (35 mm) (India).	837·59(3)	Atma Ram Films, 2-Mayfair "B" 26-Ghodbunder Road, Bombay-50.	Atma Ram Films, 2-Mayfair "B" 26-Ghodbunder Road, Bombay-50.	U 44076 22-2-65	This certificate was endorsed on 1st April, 1965.

Endorsement—

B/41614.

Film—"Is Tomorrow Ours?" (Colour) (English).

U-Cert. No. 44076 dated 22-2-1965.

Alterations under Rule 34 —

Added—

Reels I and *III*—Titles with change in art work, in replacement of the old titles—20·42 m.

Actual length of the film after the aforesaid Alterations remains unchanged.

ENDORSEMENT

Endorsement—

B/43183-4.

Film—"Film Journal 7".

U-Cert. No. 42799 dated 20-10-1964.

This certificate is valid also for the Marathi and Gujarati versions of the film.

Actual length of the film remains unchanged.

This certificate was endorsed on 2nd April 1965.

CALCUTTA

C/5003	Morey Man Mitwa (Magdhi) (35 mm.) (India).	4218·42(15)	R.D.B. & Co., 45, Dharamtala Street, Calcutta-13.	Sri R. D. Bansal, C/o. R. D. B. & Co., 45, Dharamtala Street, Calcutta-13.	U 41990 31-3-65	—
C/5007	Painters With Simple Hearts (English) (35 mm.) (India).	491 .00(2)	Ranabir Ray, Calcutta.	Ranabir Ray, Calcutta.	U 41991 31-3-65	—

MADRAS

M/3736	'Majalah Malaysia No. 109' (English) (16 mm) (Malaysia).	105·16(1)	Assistant High Commissioner for Malaysia, at Madras, 110/1, Mount Rd., Madras-18.	Department of Information, Malaysia.	U 43534 3-4-65	—
M/3738	'Malaysia Berjaya' (English) (16 mm) (Malaysia).	257·25(1)	Do.	Do.	U 43535 3-4-65	—

1	2	3	4	5	6	7
M/3751	'Between the Tides' (Eastmancolour) (Tamil) (U.K.).	236·83(2)	British Information Services, 150-A, Mount Rd., Madras-2.	British Transport Films for British Transport Commission, U.K.	U 43536 3-4-65	Predominantly educational.
M/3752	'Kew Gardens' (Technicolour) (Tamil) (U.K.).	236·52(2)	Do.	Meleod Production for C.O.I., London.	U 43537 3-4-65	Do.
M/3753	'The Questioning City' (Eastmancolour) (Tamil) (U.K.).	229·21(2)	Do.	Associated British Pathe Ltd., for British Travel & Holidays Assn., U.K.	U 43538 3-4-65	—
M/3754	'The Royal River' (Eastmancolour) (Tamil) (U.K.).	211·53(2)	Do.	Rayant Pictures, Ltd., for British Travel & Holidays Assn., U.K.	U 43539 3-4-65	Predominantly educational.
M/3755	'Second Report on Modernisation (Eastmancolour) (Tamil) (U.K.)	235·92(2)	Do.	British Transport Films for British Transport Commission, U.K.	U 43540 3-4-65	—
M/3756	'They came to See Britain' (Eastmancolour) (Tamil) (U.K.)	237·34(2)	Do.	British Movietone News Ltd., for C.O.I., London.	U 43541 3-4-65	Predominantly educational.
M/3767	'Amarajeevi' (Kannada) (India).	4572·00(17)	Emerald Productions, 9, Gopalakrishna Iyer Rd., Madras-17.	Shri D. Narayanappa, 9, Gopalakrishna Iyer Rd., Madras- 17.	U 43542 3-4-65	—
M/3730	'The Repair of Vesico-Vaginal Fistulae' (Colour) (English) (16 mm.) (Ibadan).	219·46(1)	The British Council, 150-B, Mount Rd., Madras-2.	Department of Medical Illustration, University College, Ibadan.	A 225 3-4-65	—
			ALTERATIONS UNDER RULE 34			
M/3697/34/579	'Oadayil Ninnu' (Malayalam).	91·00(1)	Thirumurugan Pictures 6, First Trust Link St., Madras-28.	Thirumurugan Pictures 6, First Trust Link St., Madras-28.	U 41896 25-2-65	Endorsed on 1-4-65.

Voluntary deletion of 91·00 Metres (Song No. 7 in Reel 13) is approved. The revised length of the film is 4711·12 Metres in 16 Reels.

Particulars of the film granted or refused certificates by the Central Board of Film Censors during the week ending 10th April, 1965

BOMBAY

B/43145	"The Patsy" (Colour) (English) (35 mm) (U.S.A.).	2778·00(10)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay-1.	Ernest D. Glucksman	U 44327 5-4-65	—
B/43056	'Gasoline & Knocking and Pre-Ignition—Part II"(Colour) (English) (16 mm.) (U.S.A.).	87·78(1)	Esso Standard Eastern Inc., 17, Jamshedji Tata Road, Bombay-1.	Ethyl Corporation	U 44328 5-4-65	—
B/42715	"Second Report On Modernisation" (Colour) (16 mm)(English) (U.K.).	232·25(1)	British Information Service, Mercantile Bank Bldg., Bombay-1.	S. McBallister	U 44329 5-4-65	—
B/41948	"We Are For Peace" (Mi Za Mir) (16 mm.) (U.S.S.R.).	243·85(2)	The U.S.S.R. Consulate General, 42-Nepean Sea Road, Bombay-6.	Central Documentary Film Studio.	U 44330 5-4-65	Valid for English and Hindi versions.
B/43167	"KABUKI— The Classic Theatre of Japan" (Colour) (English) (16 mm) (Japan).	352·10(1)	The Consulate General of Japan, Kashmir House, 19-Nepean Road, Bombay-6.	Koga Productions Inc.	U 44331 5-4-65	—
B/43168	"The Culinary Art of Japan" (Colour) (English) (16 mm) (Japan).	321·00(1)	Do.	Sakura Eigasha	U 44332 5-4-65	—
B/43169	"ORIGAMI— The Folding Papers of Japan" (Colour) (English) (16 mm) (Japan).	167·00(1)	Do.	Japan CINCEL Co., Tokyo.	U 44333 5-4-65	—

1	2	3	4	5	6	7
B/43172	"The Key To Smartness" (Partly in colour) (35 mm) (English) (India).	30·48(1)	Durga Khote Productions, India House, 1st Floor, Bombay-1.	Durga Khote Productions, India House, 1st Floor, Bombay-1.	U 44334 5-4-65	—
B/43257	"Service With Smile" (English) (35 mm) (India).	461·00(2)	G. R. Sethi, Ratan Manor, 511-A, College Cross Road, Matunga, Bombay-19.	G. R. Sethi, Ratan Manor, 511-A, College Cross Road, Matunga, Bombay-19.	U 44335 5-4-65	—
B/43239	"Power Press Guarding" (English) (35 mm) (India).	729·00(3)	Cine Graphic Arts, Bombay, 44, 45 Nariman Bldg., G. B. Road, Malad, Bombay-64.	Cine Graphic Arts, Bombay, 44, 45 Nariman Bldg., G. B. Road, Malad, Bombay-64.	U 44336 5-4-65	—
B/43272	"Serving For The Cause" (English) (35 mm) (India).	716·58(3)	Do.	Do.	U 44337 5-4-65	—
B/43146	Trailer of "The Patsy" (Colour) (English) (35 mm) (India).	79·00(1)	Paramount Films of India Ltd., Hague Bldg. Ballard Estate, Bombay-1.	Ernest D. Glucksman.	U 44338 5-4-65	—
B/42180	Trailer of "Under The Yum Yum Tree" (Colour) (English) (35 mm) (U.S.A.).	68·90(1)	Columbia Films of India Ltd., Metro House, N. G. Road, Bombay-1.	Frederick Brisson	U 44339 6-4-65	With triangle mark.

Endorsement—

B/42180.

Trailer of "Under The Yum Yum Tree" (English) (Colour).

Original length—87·17 m.

U-Cert. No. 44339 dt. 6-4-1965.

Delete—

1. Shot of a girl's prominently exposed bosom when she leans out of the window—0·91 m.
2. Back view of Robin bending down along with Hogan's remark : "You've already shown me your references"—0·61 m.
3. The following dialogue between Dave and Robin :
 Dave—"It's abnormal for two natural healthy people to live together like this without sex".
 Robin—"You keep bringing sex into the discussion, Dave, and we agreed not to. The whole idea was to live together without sleeping together." } 4·57 m.
4. Silhouette shot of Robin's nude figure behind the curtain—2·13 m.
5. The remark of Dorkus—"The mind shudders at what you do with your nights in this place." along with the shot of her removing a lady's stockings from the picture—2·13 m.
6. The underlined words from the commentary—
 "It's Jack Lemmon- the love-happy landlord who specializes in luscious tenants", along with shot of a girl tenant in bikinis. } 3·35m.
7. Shot of a girl in pyjama tops with exposed thighs making the bed.
8. Shot of a girl taking shower in bath room in which her bare back is prominently visible.
9. The following suggestive remarks from the dialogue of Hogan and Robin—
 Robin—"....You didn't do anything."
 Hogan—"I didn't do anything nothing at all....
 Hogan—"You ought to know. But then, again, so should I."
 Hogan—"....I sure want to know that I did!" } 4·57 m.

Length of deletions—18·27 m.

Actual length of the Trailer after the aforesaid deletions will be—68·90 m.

B/42714	"It Might Be You" (16 mm) (English) (U.K.).	166·00(2)	British Information Service, Mercantile Bank Building, Bombay-1.	Basil Wright. (A Crown Film).	U 44340 6-4-65	—
B/43124	"The Perception of Life" (Colour) (16 mm) (English) (U.K.).	219·4(2)	Do.	Nuffield Foundation Unit.	U 44341 6-4-65	—
B/43279	"Struggle For Oil" (English) (35 mm) (India).	1132·03(4)	Rajbans Khanna, Philomena Lodge, Church Road, Juhu, Bombay-54.	Rajbans Films, Philomena Lodge, Church Road, Juhu, Bombay-54.	U 44342 6-4-65	—
B/43274	"Indian News Review No. 861" (35 mm) (India).	260·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 44343 7-4-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.

1	2	3	4	5	6	7
B/43276	"Mahitichitra No. 53" (Gujarati) (35 mm) (India).	237·74(1)	Director of Information, Govt. of Gujarat, Ahmedabad.	Director of Information, Govt. of Gujarat, Ahmedabad.	U 44344 7-4-65	—
B/43292	"Metro News Vol. 515" (35 mm) (U.S.A.).	298·70(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer	U 44345 7-4-65	Valid for English, Hindi & Bengali versions.
B/43255	"Kahi Debe Sandes" (Chhattisgarhi) (35 mm) (India).	3500·93(13)	Manu Nayak, Ranjit Studio, Dadar, Bombay-14.	Manu Nayak, Ranjit Studio, Dadar, Bombay-14.	U 44346 7-4-65	—
B/42979	"Father Goose" (Colour) (English) (35 mm) (U.S.A.).	3311·65(12)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Robert Arthur.	U 44347 7-4-65	—
B/43156	"Main Hoon Jadugar" (Hindi) (35 mm) (India).	3729·84(14)	Chowdhary Cine Corp. 48-Popat Wadi, Kalbadevi Road, Bombay-2.	Amrit Kapahi, 48-Popat Wadi, Kalbadevi Road, Bombay-2.	U 44348 7-4-65	With endorsement.

Endorsement—

B/43156.

Film—"Main Hoon Jadugar" (Hindi).

Original length—3729·84 m.

U-Cert. No. 44348 dt. 7-4-1965.

Alterations under Rule 34.

Reel IV—Deleted frightening close-ups of Daran's face and other grotesque figures when Bilqis tries to escape from Daran's palace—6·00 m.

Reel XIV—Reduced the fight between the two female magicians in Daran's palace, deleting shots of one of them crawling over the other's back and of her bashing of the head of her opponent at the end—6·00 m.

Length of deletions—12·00 m.

Actual length of the film after the alterations will be—3717·84 m.

B/43218	"Jamairaj" (Gujarati) (35 mm) (India).	3658·00(12)	Pranbhai Upadhyaya, Mira Photo Service, Rewa Bhawan, L. J. Road, Bombay-16.	Pranbhai Upadhyaya, Mira Photo Service, Rewa Bhawan, L. J. Road, Bombay-16.	U 44349 8-4-65	—
B/43253	"Lunar Bridgehead" (English) (16 mm) (U.S.A.).	315·77(1)	United States Information Service, 16-Queen's Road, Bombay-1.	A Jet Propulsion Laboratory Production.	U 44350 8-4-65	—
B/43295	"Faces of America" (Colour) (Instrumental Music only) (35 mm) (U.S.A.).	552·60(2)	Do.	U. S. Information Agency.	U 44351 8-4-65	No dialogue or commentary.
B/43071	"Cattle Breeding Today" (Colour) (English) (16 mm) (Federal Republic of Germany).	170·00(1)	Consulate General of The Federal Republic of Germany, Dugal House, 5th Floor, Backbay Reclm., Bombay-1.	A.I.D.	U 44352 8-4-65	—
B/43068	"The River Weser" (English) (16 mm) (F.R.G.).	276·00(1)	Do.	Institut Fur Film Und Bitd.	U 44353 8-4-65	—
B/43073	"Village Life From Dawn To Dusk" (Colour) (English) (16 mm) (Federal Republic of Germany).	120·00(1)	Do.	Rolf Engler Films	U 44354 8-4-65	—
B/43074	"In The Beginning Is the Seed" (Colour) (English) (16 mm) (Federal Republic of Germany).	170·00(1)	Do.	A.I.D.	U 44355 8-4-65	—
B/43198	"Vibre Cheval Sauvage" (Colour) (English) (16 mm) (France).	335·00(1)	Cultural Counsellor, French Embassy, C-2, Aurangzeb Road, New Delhi.	Marc De Gastyne	U 44356 8-4-65	—
B/43197	"Cadichon" (Colour) (English) (16 mm) (France).	259·00(1)	Do.	Ieo Spohr-Les Films Del, Olympe.	U 44357 8-4-65	—
B/43242	"Trimmed In Furs" (English) (35 mm) (U.S.A.).	493·17(2)	Mudnancy Film Service, Kothak Lodge, Main Road, Dadar, Bombay-14.	Educational Pictures, An E.H. Allen Production.	U 44358 8-4-65	—

1	2	3	4	5	6	7
B/43158	"Ayakana Kesham" (Colour) (Tamil) (35 mm) (India).	30·48(1)	Durga Khote Production, India House, 1st Floor, Bombay-1.	Durga Khote Production, India House, 1st Floor, Bombay-1.	U 44359 8-4-65	—
B/43241	"Streamlined" (English) (35 mm) (U.S.A.)	259·69(1)	Mudnaney Film Service, Kothak Lodge, Main Road, Dadar, Bombay-14.	R.K.O. Pathe (Frank Donovan).	U 44360 8-4-65	—
B/43261	"Indian Glass And Ceramics" (English) (35 mm) (India).	285·00(1)	Cine Graphic Arts, Bombay, 44-45, Nemani Building, G.B. Road, Malad, Bombay-64.	Cine Graphic Arts, Bombay.	U 44361 8-4-65	—
B/43157	"French Economy And Techiques" (Mag. No. 12) (The Underwater World) (Colour) (16 mm) (France).	168·00(1)	The Cultural Counsellor, French Embassy, C-2, Aurangzeb Road, New Delhi.	C.N.C.E.	U 44362 8-4-65	—
B/43205	"Key To Success" (Colour) (Hindi) (35 mm) (India).	31·00(1)	Pic Publicity of India, 148-Famous Cine Bldg. Mahalaxmi, Bombay-11.	A. R. Varma, 148-Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 44363 9-4-65	—
B/43281	"Hamar Sansar" (Bhojpuri) (35 mm) (India).	4349·80(15)	Kamsaar Films, Mohan Studio, Kurla Road, Andheri, Bombay-58.	Nazir Hussain, Kamsaar Films.	U 44364 9-4-65	—
B/43260	"Sunder Baal" (Colour) (Hindi) (35 mm) (India).	30·48(1)	Durga Khote Productions, India House, 1st Floor, Bombay-1.	Durga Khote Productions.	U 44365 9-4-65	—
B/43204	"Lily" (Colour) (Hindi) (35 mm) (India).	30·48(1)	Film Media, 47-Laxmi Insurance Building, Sir P. M. Road, Bombay-1.	J. G. Thakur, Laxmi Insurance Building, Sir P. M. Road, Bombay-1.	U 44366 9-4-65	—
B/43278	"Ah! So Fresh and Fragrant Colour" (Hindi) (35 mm) (India).	30·48(1)	Fact Films Pvt. Ltd. Stadium House, Veer Nariman Road, Bombay-1.	Fact Films Pvt. Ltd., Stadium House, Veer Nariman Road, Bombay-1.	U 44367 9-4-65	—
B/43273	"Across India" (Colour) (English) (35 mm) (India).	732·00(3)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 44368 9-4-65	—
B/42920	"When You Say No." (35 mm) (India).	30·48(1)	S. Sukhdev, 46-Cawasji Patel Street, Bombay-1.	United Film Arts	U 44369 9-4-65	Valid for English, Hindi, Bengali, Kannada, Telugu, Punjabi, Malayalam, Assamese, Tamil, Marathi, Gujarati & Oriya versions.
B/43182	"Chhota Sa Bazigar" (Colour) (Hindi) (35 mm) (India).	30·48(1)	Ama Pvt. Ltd., Canada Bldg., Dr. D. N. Road, Bombay-1.	Ama Pvt. Ltd., Canada Bldg., Dr. D. N. Road, Bombay-1.	U 44370 9-4-65	—
B/43259	"On The Spot Relief" (Colour) (English) (35 mm) (India).	29·26(1)	Do.	Do.	U 44371 9-4-65	—
B/42938	"There Is An Old Man" (35 mm) (India).	22·86(1)	S. Sukhdev, 46-Cawasji Patel Street, Bombay-1.	United Film Arts	U 44372 9-4-65	Valid for English, Hindi, Bengali, Kannada, Telugu, Punjabi, Malayalam, Assamese, Tamil, Marathi, Gujarati & Oriya versions.
B/42960-71	"When Someone Depend on You" (35 mm) (India).	30·48(1)	Do.	Do.	U 44373 9-4-65	Do.
B/43288-90	"Miracle In The Desert" (Colour) (16 mm) (U.S.A.).	205·74(1)	United States Information Service, 16 Queen's Road, Bombay-1.	John G. Fuller	U 44374 9-4-65	Valid for Hindi, Marathi & Gujarati versions.
B/43258	"Twenty Thousand Reasons Why" (Colour) (English) (16 mm) (U.K.).	152·40(1)	Larsen & Toubro Ltd., I.C. House, Dougall Road, Ballard Estate, Bombay-1.	Audco Limited	U 44375 9-4-65	—

1	2	3	4	5	6	7
B/43219	"What To Eat" (Colour) (English) (16 mm) (U.K.).	224·00(2)	British Information Service, Mercantile Bank Bldg., Sir, P. M. Road, Bombay-1.	Derek Stewart Production.	U 44376 9-4-65	—
B/43284	"Build Machines Build India" (English) (35 mm) (India).	365·76(2)	Ama Pvt. Ltd., Canada Bldg., Dr. D. N. Road, Bombay-1.	Ama Pvt. Ltd., Canada Bldg., Dr. D. N. Road, Bombay-1.	U 44377 9-4-65	—
B/43023	Trailer of "Young Fury" (Colour) (English) (35 mm) (U.S.A.).	65·00(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	A. C. J yles	U 44378 9-4-65	—
B/43277	"Audyogik Vasahato" (Gujarati) (35 mm) (India).	304·49(1)	Director of Information, Govt. of Gujarat, Ahmedabad.	Director of Information, Govt. of Gujarat, Ahmedabad.	U 44379 9-4-65	—
B/43298	Trailer of "Sherdil" (Urdu) (35 mm) (India).	89·61(1)	Pinky-Films, 129-Famous Cine Bldg., Hains Rd., Bombay-11.	Bany Talwar, 129-Famous Cine Bldg., Hains Rd., Bombay-11.	U 44380 9-4-65	—
B/43033	"Bhoot Bungla" (Hindi) (35 mm) (India).	4155·64(16)	Mumtaz Films, 236-Famous Cine Bldg., Mahalaxmi, Bombay-11.	Usmanali, 236-Famous Cine Bldg., Mahalaxmi, Bombay-11.	A 1594 5-4-65	—
B/42731	"Rocco And His Brother" (English) (35 mm) (Italy).	3956·30(10)	Educational Films of India, 190-D.N. Road, Bombay-1.	Titanus Films	A 1595 7-4-65	—

ENDORSEMENTS

Endorsement—

B/43185 & B/43225-30.

Film—"Fresh And Lovely" (Colour) (English).

Original length—21·03 m.

U-Cert. No. 44262 dt. 24-3-1965.

This certificate is valid also for Hindi, Tamil, Telugu, Kannada, Malayalam and Bengali versions of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 5th April, 1965.

Endorsement—

B/43186 & B/43231-36.

Film—"Glowing Loveliness" (Colour) (English).

Original length—21·03 m.

U-Cert. No. 44263 dt. 24th March, 1965.

This certificate is valid also for Hindi, Tamil, Telugu, Kannada, Malayalam and Bengali versions of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 5th April, 1965.

CALCUTTA

C/5001	Kumor Para (Bengali) (35 mm) (India).	304(1)	Look Publicity, 3, Chittaranjan Avenue, Calcutta-13.	Home (Publicity) Dept., Govt. of West Bengal, Writers' Buildings, Calcutta-1.	U 41992 6-4-65	—
C/5002	Begging Mouse (Hindi) (35 mm) (India).	608(2)	Do.	Shri Ashis Mukherjee, 3, Chittaranjan Avenue, Calcutta-13.	U 41993 6-4-65	—
C/5004	Bipad Thekey Nirapad (Hindi) (35 mm) (India).	580(2)	Aurera Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta-3.	Publicity Dept., Govt. of West Bengal, Writers' Buildings, Calcutta-1.	U 41994 6-4-65	—
C/5005	Sabai Miley (Bengali) (35 mm) (India).	305(1)	Do.	Do.	U 41995 6-4-65	—
C/5008	Trailer of 'Surer Aagun' (Bengali) (35 mm) (India).	111·25(1)	Chitrak, 162/153, Lake Gardens, Calcutta-45.	Chitrak, 162/153, Lake Gardens, Calcutta-45.	U 41996 6-4-65	—
C/5021	Kolorowy Swiat (Coloured) (Music only) (35 mm) (Poland).	288(1)	Consul General of Poland, 13, Camac Street, Calcutta-13.	Studio of Film Miniatures, Poland.	U 41997 9-4-65	—
C/5022	Maskotki (Coloured) (Music only) (35 mm) (Poland).	227(1)	Do.	Do.	U 41998 9-4-65	—
C/5023	Czerwone I Czarne (Coloured) (Music only) (35 mm) (Poland).	190(1)	Do.	Do.	U 41999 9-4-65	—

1	2	3	4	5	6	7
			MADRAS			
M/3772	'Inapravukal' (Malayalam) (35 mm) (India).	4196·45(15)	Udaya Studios, Alleppey.	Udaya Studios, Alleppey.	U 43543 5-4-65	—
M/3771	'Porter Kunjali' (Malayalam) (35 mm) (India).	3990·44(15)	Shri P. A. Thomas, 1-J, Sir C. P. Ramaswamy Iyer Road, Madras-18.	Mythree Pictures, 1-J, Sir C. P. Ramaswamy Iyer Road, Madras-18.	U 43544 5-4-65	—
M/3783	'Porul Chiruthu Cheyal Perithu' (Gevacolour) (Tamil) (35 mm) (India).	30·48(1)	Ama Private Ltd., Bombay.	Ama Private Ltd., Bombay.	U 43545 6-4-65	—
M/3667	'Hullo Mister Zamindar' (Tamil) (35 mm) (India).	4634·22(18)	Sudarsanam Pictures, 26, Danakoti Ammal St., Madras-18.	Sudarsanam Pictures, 26, Danakoti Ammal St., Madras-18.	U 43546 8-4-65	With triangle mark.
	Endorsement on Certificate No. 43546-U dated the 8th April 1965—issued to the film 'Hullo Mister Zamindar' (Tamil) (35 mm) (B. & W.).					
	Length as in the application.—4663·44 Metres.					
	Cuts—				*Metres*	
	1. *Reel* 1—Song 1—*Delete* from the picturisation of the song, the following shots:—(*a*) the bare legs of the woman standing in close-up and in side-angle; (*b*) close-up thighs of the woman walking by the side of the pool; and (*c*) the Zamindar pulling the hand of a woman seated by the side of the pool				5·93	
	2. *Reel* 7—*Reduce* the sequence of twists in the Zamindar's house				3·64	
	3. *Reel* 10—*Reduce* the shot of Sekhar and Radha cheek to cheek in the near view ..				0·91	
	4. *Reel* 15—In the lock-up, when Dorairaj throws away the cigar he was smoking, *delete* the sequence of three persons in the lock-up picking up the cigar and smoking it one after the other				14·17	
	5. *Reel* 16—In the court scene, *Delete* the portion where the Magistrate pays the rest of the money towards fine and his sentence about the total money ..				4·57	
	Total length of cuts				29·22	
	Actual length of the film after cuts will be 4634·22 *Metres in* 18 *Reels.*					
M/3780	'Sathya Harischandra' (Telugu) (35 mm) (India).	5066·80(18)	Vijaya Productions (P) Ltd., Madras-26.	Vijaya Productions (P) Ltd., Madras-26.	U 43547 8-4-65	—
M/3785	'Kaliyodom' (Malayalam) (35 mm) (India).	4414·16(16)	Neela Productions, Trivandrum, Kerala.	Neela Productions, Trivandrum, Kerala.	U 43548 8-4-65	With triangle mark.
	Endorsement on Certificate No. 43548-U dated 8th April 1965—issued to the film 'Kaliyodom' (Malayalam)—35 mm, B. & W.					
	Length as in the application.— 4486·55 Metres.					
	Cuts—				*Metres*	
	1. *Reel* 3—*Delete* the kissing gesture of Vasanti and her lover				0·91	
	2. *Reel* 3—After the song, *delete* the shot of Vasanti lying flat on the lap of her lover				10·36	
	3. *Reel* 4—*Delete* the kissing gesture of the bride and bridegroom				0·76	
	4. *Reel* 6—*Delete* the dialogue of the male servant asking Pushpangi 'Where do you sleep?'				12·80	
	5. *Reel* 7—*Delete* the entire sequence of the servant trying to feel the old man through the window, giving the wrong idea that he is trying for the servant maid				42·97	
	6. *Reel* 15—*Delete* all the details of the surgical operations, leaving only suggestions				4·59	
	Total length of cuts ..				72·39	
	Actual length of the film after cuts will be 4414·16 *Metres in* 16 *Reels.*					
M/3764	'Karthigai Deepam' (Tamil) (35 mm) (India).	4144·36(16)	Emkay Movies, No. 1, Masilamani Colony, Madras-4.	Emkay Movies, No. 1, Masilamani Colony, Madras-4.	A 226 7-4-65	—
M/3770	'Vennira Aadai' (Eastmancolour) (35 mm) (Tamil) (India).	5104·18(19)	Chithralaya, North Boag Rd., Madras-17.	Chithralaya, North Boag Rd., Madras-17.	A 227 8-4-65	—
	Particulars of Films Certified or Refused by the Central Board of Film Censors during the week ending 17*th April*, 1965					
	BOMBAY					
B/43193	"Urvashi" (Colour) (Hindi) (35 mm) (India).	31·00(1)	Dep Unit, Mohan Studios, Kurla Road, Andheri, Bombay-58.	Dep Unit, Mohan Studios, Kurla Road, Andheri, Bombay-58.	U 44381 12-4-65	—
B/43282	Trailer of "Door Ki Awaz" (Colour) (Hindi) (35 mm) (India).	54·37(1)	Goel Cine Corporation, 258 Famous Cine Bldg., Bombay-11.	Devendra Goel, Goel Cine Corpn., 258, Famous Cine Bldg., Bombay-11.	U 44382 12-4-65	—

1	2	3	4	5	6	7
B/43201	"Des Hommes Une Planete" (English) (16 mm) (France).	122·00(1)	The Cultural Counsellor, French Embassy, Vulcon Insce. Bldg., Bombay-1.	Production Eidos.	U 44383 12-4-65	—
B/43199	"Le Temps De L'Urbanisme" (Colour) (16 mm) (France) (Eng.).	350·00(1)	Do.	Do.	U 44384 12-4-65	—
B/43216	"Extra Pounds Gone" (Partly colour) (English) (35 mm) (India).	31·00(1)	Santos Film Corp., Brabourne Stadium, Bombay-1.	Santos Film Corp., Brabourne Stadium, Bombay-1.	U 44385 12-4-65	—
B/43203	"Sur Les Traces De Mazarin" (English) (16 mm) (France).	213·00(1)	The Consulate Counsellor, French Embassy, Vulcon Insce. Bldg., Bombay-1.	Cite Films, Abbey Films, Nat Films.	U 44386 12-4-65	—
B/43202	"Sur Les Pas De Blaise Pascal" (English) (16 mm) (France).	213·00(1)	Do.	Atlantic Film—Marcel De Rebsch.	U 44387 12-4-65	—
B/43287	"The President And The Press" (Colour) (English) (16 mm) (U.S.A.).	175·87(1)	United States Information Service, 16, Queen's Road, Bombay-1.	Quest Productions Inc.	U 44388 12-4-65	—
B/43254	"The President, The Policy, The People" (English) (16 mm) (U.S.A.).	278·59(1)	Do.	Sid Galanty.	U 44389 12-4-65	—
B/43140	"Energy From The Sun" (General Science Service) (English) (16 mm) (U.S.A.).	176·48(2)	National Education & Information Films Ltd., National House, Apollo Bundar, Bombay-1.	McGraw—Hill International Corpn.	U 44390 12-4-65	—
B/42249	"Taggart" (Colour) (English) (35 mm) (U.S.A.).	2298·06(9)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Gordon Key.	U 44391 12-4-65	With triangle mark.

Endorsement—
B/42249.

Film—"Taggart" (Colour) (English).
Original length—2331·41 m.
U-Cert. No. 44391 dt. 12-4-1965.

Delete—

General—All direct thrusts by arrows from the fighting scenes.—0.52 m.

Reel IV (2*B*)—The view of a man lying on ground with horses trampling over.—1·78 m.

Reel V(3*A*)—(*a*) The following dialogue of Consuelo to Stark in reference to Taggart : "Any woman would know what to do with him".—1·88 m.

(*b*) The view of August twitching after he is shot.—0·71 m.

(*c*) The kiss and the following dialogue between Consuelo and Taggart :

Consuelo—I would be good for you. Good to you. You don't think me desirable ?

Taggart—Desirable you are, Mrs. Stark, but if I'm gonna get in trouble with a woman at least she won't be married

Consuelo—It is that a woman like me deserves more than a snoring old man. I deserve a young man, Tall, like you. We can have riches beyond count together.

} 17·01 m.

Reel VII(4*A*)—The following dialogue between Jason and Consuelo :

Jason—Let's save the talking for desert.

Consuelo—.....have me and own me. Now, we seal the bargain ?

Jason—Sealed, signed and delivered.

} 6·19 m.

Reel IX(5*A*)—The shot of a soldier falling from the tower and his subsequent screams.—1·04 m.

Reduce—

Reel I(1*A*)—To a flash, view of Ralph Taggart's back with marks of stampede on it.—1·82 m. (Length retained.—0·60 m.).

Reel VIII(4*B*)—To a flash the strangling of Consuelo by Jason.—2·40 m. (Length retained—0·91 m).

Length of deletions—33·35 m.

Actual length of the film after the aforesaid alterations will be—2298·06 m.

1	2	3	4	5	6	7
B/43024	"Law Of The Lawless" (Colour) (English) (35 mm) (U.S.A.).	2386·09(9)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	A. C. Lyles.	U 44392 12-4-65	With triangle mark.
	Endorsement— B/43024. *Film*—"Law Of The Lawless" (Colour) (English). *Original length*—2393·00 m. U-Cert. No. 44392, dt. 12-4-1965. *Delete*— *Reel III*—The shot of the Deputy Shriff being killed by thugs by firing a gun into his mouth.—0·81 m. *Reduce*— *Reel III*—The hitting of the girl and tearing of her clothes in the judge's bed room by pete's friend.—3·05 m. (Length retained—0·61 m). *Length of deletions*—6·91 m. *Actual length of the film after the aforesaid alterations will be*—2386·09 m.					
B/43025	Trailer of "Law of The Lawless" (Colour) (English) (35 mm) (U.S.A.).	67·28(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	A. C. Lyles.	U 44393 12-4-65	With triangle mark.
	Endorsement— B/43025. Trailer of "Law of the Lawless" (Colour) (English). *Original length*—69 m. U-Cert. No. 44393, dt. 12-4-1965. *Delete*— The shot of the girl being hit and her dress being torn by Pete's friend.—1·72 m. *Length of deletions*—1·72 m. *Actual length of the film after the aforesaid alterations will be*—67·28 m.					
B/43296	"Bahoorupi Ha Khel Asa" (Colour) (Marathi) (35 mm) (India)	57·00(1)	Shri Bhalchandra Pendharkar, Navyug Nagar, 8th Floor, Forget Hill, Bombay.	Shri Bhalchandra Pendharkar, Navyug Nagar, 8th Floor, Forget Hill, Bombay.	U 44394 12-4-65	With endorsement
	Endorsement— B/43296. *Film*—"Bahoorupi Ha Khel Asa" (Colour) (Marathi). U-Cert. No. 44394, dt. 12-4-1965. *Alterations under Rule* 34— *Deleted*— Shot of an elderly person making indecent gestures to a young girl—1·55 m. *Actual length of the film after the aforesaid alteration will be*—55·45 m.					
B/43312	"Indian News Review No. 862" (35 mm) (India).	300·00(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	U 44395 14-4-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese, Punjabi, Oriya and Urdu versions.
B/43332	"Metro New Vol : 516" (35 mm) (U.S.A.).	295·65(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer.	U 44396 14-4-65	Valid for English, Hindi & Bengali versions.
B/43306	"Nirmon" (Destiny) (Konkani) (35 mm) (India).	4418·84(16)	Frank Films, (Goa), 4-I.C. Colony, Borivali, Bombay-92.	Frank Fermand, 4-I.C. Colony, Borivali, Bombay-92.	U 44397 17-4-65	With endorsement.
	Endorsement— B/43306. *Film*—"Nirmon" (Destiny) (Konkani). *Original length*—4418·84 m. U-Cert. No. 44397, dt. 17-4-1965. *Alterations under Rule* 34 *Deleted*— *Reel XII*—The sentence "AIZ CAL SOGLE SORO PINTAT" said by a woman to the comic character.—1·21 m. *Actual length of the film after the aforesaid alterations will be*—4417·63 m.					
B/43030	"Accident" (Hindi) (35 mm) (India).	3847·50(14)	O. P. Khanna, 16, Vasant Nivas, Chowpatty, Bombay-7.	K. K. Films, 16 Vasant Nivas, Chowpatty, Bombay-7.	U 44398 17-4-65	With endorsement.
	Endorsement— B/43030. *Film*—"Accident" (Hindi). *Original length*—3847·50 m. U-Cert. No. 44398, dt. 17-4-1965. *Alterations under Rule* 34. *Deleted*— *Reels III & IX*—Shot of bust shaking in the song-dance sequences.—4·72 m. (Replaced with approved shots.—4.72 m.) *Actual length of the film after the aforesaid alterations will remain unchanged.*					

1	2	3	4	5	6	7
B/42872	"Let Us Look At Norway" (English) (16 mm) (U.K.).	231·65(2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Per Host.	U 44399 17-4-65	—
B/43291	"Flavour of Freshness" (Colour) (English) (35 mm) (India).	30 48(1)	Image India Films Pvt. Ltd., Nanabhai Mansion, P.M. Road, Bombay-1.	Image India Films Pvt. Ltd., Nanabhai Mansion, P. M. Road, Bombay-1.	U 44400 17-4-65	—
B/43115	"Discovery-Penicillin" (Colour) (English) (16 mm) (U.K.).	131·60(2)	The British Council, Mercantile Bank Bldg., D. N. Road, Bombay-1.	T. V. Cartoons Ltd.	U 44501 17-4-65	—
B/43116	"Discus Throwing" Track & Instructional Film) (English) (16 mm). (U.K.).	109·64(1)	Do.	J. Whaling and John Le Masurier, (The Rank Organisation).	U 44502 17-4-65	—
B/43120	"Triple Jumping" (Track & Field Athletics—An Oxford International) (English) (16 mm) (U.K.).	109·6(1)	Do.	Do.	U 44503 17-4-65	—
B/43117	"Javelin Throwing" (Track & Field Athletics—An Oxford Instructional Film) (English) (16 mm) (Britain).	109·6(1)	The British Council, Mercantile Bank Bldg., D. N. Road, Bombay-1.	J. Whaling And John Le Masurier (The Rank Organisation).	U 44504 17-4-65	—
B/43123	"Nuclear Research" (Colour) (English) (16 mm) (Britain).	186·4(1)	Do.	Ace Film Production.	U 44505 17-4-65	—
B/43122	"Nuclear Power For The Nation" (Colour) (English) (16 mm) (U.K.).	318·2(3)	Do.	Do.	U 44506 17-4-65	—
B/43118	"Long Jumping" (Track & Field Athletics—An Oxford Instructional Film) (English) (16 mm) (Britain).	109·6(1)	Do.	J. Whaling And John Le Masurier (The Rank Organisation).	U 44507 17-4-65	—
B/43313	"Impetus To Industry" (35 mm) (India).	265·00(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	U 44508 17-4-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/43315	"Barauni Refinery" (35 mm) (India).	265·00(1)	Do.	Do.	U 44509 17-4-65	Do.
B/43275	"Visit of Crown Prince And Prime Minister of Kuwait To India. (1964)" (English) (35 mm) (India).	162·00(1)	Do.	Do.	U 44510 17-4-65	—
B/43314	"A Son And Two Mothers" (35 mm) (India).	328·00(1)	Do.	Do.	U 44511 17-4-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/43318	"Grassland Management" (35 mm) (India).	631·00(2)	Do.	Do.	U 44512 17-4-65	Do.
B/43319	"That Inheritance—This Progress" (35 mm) (India).	565·00(2)	Do.	Do.	U 44513 17-4-65	Do.
B/43317	"Godhan" (35 mm) (India).	311·00(1)	Do.	Do.	U 44514 17-4-65	Do.

1	2	3	4	5	6	7
B/43316	"Mechanised Concreting" (English) (35 mm) (India).	577·00(2)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	U 44515 — 17-4-65	—
B/43200	"LIMomme A La Pipe" (Colour) (English) (16 mm) (France).	182·00(1)	The Cultural Counsellor, French Embassy, Vulcon Insce. Bldg., Bombay-1.	Roger Leenhardt.	A 1596 — 12-4-65	—
B/42898	"Girl Happy" (Panavision) (Colour) (English) (35 mm) (U.S.A.).	2664·83(11)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Joe Pasternak.	A 1597 — 14-4-65	With triangle mark.

Endorsement—

B/42898.

Film—"Girl Happy" (Colour) (Panavision) (English).

Original length—2673·69 m.

A-Cert., No. 1797, dt. 14-4-1965.

Delete—

Reel VI (3*b*)—The strip tease beginning from the shot when the dancer shows the newspaper skirt with the frontal sign "Men's WARE SALE".—6·32 m.

Reduce—

Reel IX(5*A*)—The indecorous hip movements of the dancer in blue dress.—2·54 m. (Length retained—1·54 m).

Length of deletions—8·86 m.

Actual length of the film after the aforesaid deletions will be—2664·83 m.

B/40722	"Women of the World" (Colour) (English) (35 mm) (U.S.A.).	2829·78(11)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Gualtiero Jacopetti.	A 1598 — 14-4-65	With triangle mark.

Endorsement—

B/40722.

Film—"Women of The World" (English) (Colour).

Original length—3162·00 m.

A-Cert. No. 1598, dt. 14-4-1965.

Delete—

Reel I—The indecorous view of the busts of women with the Italian soldiers looking at them. Also shots of soldiers looking suggestively at the bare thighs of a woman in a chair.—1·83 m. (There is no objection to retaining one zoom shot, reducing closeup to absolute minimum, in order to retain the continuity).

Reel I—(*a*) Shot of nude girl in the Israeli camp. Also indecorous view of the backs and busts of the Israeli girls. —9·75 m.

(*b*) The sentence "Isn't it to keep the gun scrupulously clean and ready to fire?"—3·66 m.

Reel I—The indecorous and semi-nude near views of women. Also the sentence "Colonel Hopkins trains them with tiring day and night activities with the aim of bringing up the army of tomorrow.....They have to be this way because if they are underdeveloped, the Colonel discharges them at their first physical.—9·45 m.

Reel II—The shot of the holes in the body of Dugong.—1·52 m.

Reel II—The entire sequence of the Nightclub for women.—26·52 m.

Reel III—The entire sequence of the Nightclub for men.—37·49 m.

Reel III—From the Hibitoe sequence, the near views of semi-nude women and the following portions from the commentary :

".....the preceding scene is not confined solely to Europeans. Here is Papuasia among the tribe of the Hibitoe, that which we euphemistically call unnatural friendships are widespread among the men in the village."

"As you have seen, this type of Weakness is not uncommon to both hemispheres."

".....Even if they were to apply that special type of feminine strike it would leave these men completely indifferent".—15·54 m.

Reel III—The indecorous back and front views of the Chinese women in wet clothes and also the underlined words from the following sentence "In their unusual costume they can take every precaution to preserve on the most intimate parts of their anatomy, the soft pale colour they desire. Could they expect it to be seen?—12·19 m.

Reel III—All near views of semi-nude New Guinea woman.—10·97 m.

Reel IV—(*a*) From the sequence of sailors and the Tahiti guts, from the commentary, the following :—

(*i*) "Flourishing also is the business of importing United States sailors." ".....Flower leas, kisses, smiles, pickup and delivery to one's home are all included in the price of the ticket."—4·57 m.

(*ii*) The underlined words from the following :

"To a young student in the U.S. Navy the Tamure is not just a dance, but the discovery of a new world. It is a lesson in new emotions and above all the exciting sensation of finding a new type of woman, a lesson never learned in school".—1·52 m.

(*b*) The sentence "White, yellow, pink, blond and brunette; these flowers that nobody really knows who planted" from the commentary.—2·44 m.

Reel V—The underlined words from the commentary and inscriptions from the sequence of Barbara green in selling sleeping accessories, "Oversized' beds, 'tire[red' blankets and sleeping masks, imprinted with various inscriptions, according to the needs of the wearer such as "No dear.....May be dear.....Don't be too polite."—5·49 m.

Reel V—From the sequence of sex education in Japanese schools, the view of the coloured chart and the action of the Japanese teacher—1·83 m.

1	2	3	4	5	6	7

Reel VI—The close view of the eye that is being stitched.—2·74 m.

Reel VI—The view of the semi-nude Sakai women.—11·58 m.

Reel VI—From the sequence of the Sweish dormitory the underlined words from the commentary given below :—

"....who live in liberal promiscuity in these gracious accommodations furnished with every modern comfort except blinds !"—0·61 m.

Reel VII—From the sequence of "marriage Italian Style", the following commentary and also shot of the bed-sheet displayed on the balcony. "And the marriage, once celebrated, is consummated on the spot !"—4·27 m.

Reel VIII—View of the semi-nude Japanese woman wringing her blouse.—1·52 m.

Reel VIII—From the sequence "Algae Divers" shots of semi-nude women in near views.—46·33 m.

Reel IX—The underlined words in the commentary :—

"The president is distributing awards to those nocturnal butterflies who fluttered, most effectively around the lamposts at the outskirts of town. Although this president is a man, he has clearly demonstrated his ability to perform his duties in that important job. The board will surely re-elect him by unanimous vote for another long term.—6·71 m.

Reel IX—From the Hongkong sequence all shots of soliciting.—10·36 m.

Reel IX—The following underlined words in the commentary :—

"They have only two friends, sister Luisa and Sister Maria who came from a far annually to baptise them and heal them on the wheels of Providence.—0·61 m.

Reel X—From the sequence of the 'maternity hospitals' all the indecorous shots of pregnant woman and considerably reduce the sequence of a woman in labour pains.—19·51 m.

Reduce—

Reel II—The long and passionate kisses on the 14th July Celebration, consistent with the continuity.—7·72 m. (*Length retained*—19·81 m).

Reel IV—The hip swaying of Tahiti women in the near views.—7·62 m. (*Length retained*—9·14 m).

Reel IV—The indecorous views of the busts of women from the Cannes sequence. (There is no objection to retention of one or two shots merely to establish that the locale is Cannes).—15·24 m. (*Length retained*—4·57 m).

Reel V—The shot of a nude Japanese model to absolute minimum and commentary :—"Photographers or tourists are willing to pay well for an obsene photograph." Also reduce to the absolute minimum the posters in the Tokyo streets. Only such retention as necessary for continuity may be kept.—11·58 m. (*Length retained*—9·14 m).

Reel VI—The sequence of the breast operation, particularly deleting the indecorous near views and the fiddling action of the doctor.—9·45 m. (*Length retained*—30·18 m).

Reel VI—The sequence manufacture of falsies.—4·88 m. (*Length retained*—12·19 m).

Reel VI—From the Hamburg sequence, all the indecorous views of the busts of prostitutes and deleted all shorts of soliciting.—20·42 m. (*Length retained*—27·43 m).

Reel X—Screaming of the child while she is being tattooed. Also delete shot of the bare bust.—6·40 m. (*Length retained*—9·14 m).

Length of deletions—332·22 m.

Actual length of the film after the aforesaid deletions will be—2829·78 m.

B/43020	"Quick Before It Melts" (Colour) (English) (U.S.A.) (Panavision). (35 mm)	2463·00(11)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Rd., Bombay-1.	A Mann—Laurence Production.	A 1599 17-4-65	With triangle mark.

Endorsement—

B/43020.

Film—"Quick Before It Melts" (Colour) (English) (Panavision).

Original length—2470·00 m.

A-Cert. No. 1599, dt. 17-4-1965.

Delete—

Reel I (1*A*)—The following dialogue between Sweigert and Oliver :— 4·64 m.

Oliver—I'm uh—I'm trying to seduce your daughter. Ha—
Sweigert—Is that so ?
Oliver—How're you making out ?
Sweigert—Uh—well—uh—
Oliver—Yeah. I had the same trouble with her mother.

Reel X (5*B*)—The sentence said by Mikhail :

"Admiral, in Soviet Union is politics, politics. Am hatink politics."—2·36 m.

Length of deletions—7·00 m.

Actual length of the film after the aforesaid deletions will be—2463·00 m.

ALTERATIONS UNDER RULE 34

B/42335	"Hamara Ghar" (Hindi) (India). (35 mm)	3389·99(14)	K. A. Abbas, Naya Sansar, Philomena Lodge, Church Road, Juhu, Bombay-54.	K. A. Abbas, Naya Sansar, Philomena Lodge, Church Road, Bombay-54.	U 43289 31-12-64	This certificate is endorsed on 14th April 1965.

Endorsement—

B/42335.

Film—"Hamara Ghar" (Hindi).

U-Cert. No. 43289, dt. 31-12-1965.

Alterations under Rule 34

Added—

Reel IX—A scene of children.—39·01 m.

Deleted—

Reel XIV—Song "Jana Gana Man".—40·84 m.

Actual length of the film after the aforesaid alterations will be—3388·16 m.

N.B.—This certificate is valid with or without the aforesaid alterations.

1	2	3	4	5	6	7
B/38673	"Go Daan" (Hindi) (35 mm) (India).	4063·29(15)	Trilok Jetly, 106, Famous Studios, Mahalaxmi, Bombay-11.	Trilok Jetly, 106, Famous Studios, Mahalaxmi, Bombay-11.	U 40320 17-12-63	This certificate was endorsed on 15th April 1965.

Endorsement -

B/38673.

Film—Go Daan (Hindi).

U-Cert. No. 40320, dt. 17-12-1963.

Alterations under Rule 34

Deleted—

Reel XV—Superimposed caption of the English verse *vide* endorsement dated 25-3-1965 (The length of the reel remains unaffected).

B/42135	"And Miles To Go" (English) (35 mm) (India).	406·91(2)	S. Sukhdev, Radha Bhavan, King Circle, Bombay-19.	S. Sukhdev, Radha Bhavan, King Circle, Bombay-19.	U 43299 31-12-64	This certificate was endorsed on 17th April 1965.

Endorsement—

B/42135.

Film—"And Miles To Go" (English).

U-Cert. No. 43299, dt. 31-12-1964.

Alterations under Rule 34

Added—

Reel I—Coverage of the distribution of the award to this film at the III International Film Festival held in India during January 1965.—27·43 m.

Actual length of the film after the aforesaid alteration will be—434·34 m.

CORRECTION

Endorsement—

B/43153.

Trailer of "Main Hoon Alladin" (Hindi) (Colour).

U-Cert. No. 44260, dt. 24-3-1965.

Correction

The length of the film on face of the certificate may be read as 86·00 m. instead of 70 m.

This certificate was endorsed on 14th April 1965.

CALCUTTA

C/4977	Third International Film Festival (Bengali) (35 mm) (India).	305(1)	Cine Technician's & Workers' Union of West Bengal, Calcutta.	Cine Technicians' & Workers' Union of West Bengal, Calcutta.	U 42000 12-4-65	—
C/5009	Three Cheers for Indoxco Clubs (English) (35 mm) (India).	424(2)	Image India Films Private Ltd., Calcutta.	Image India Films Private Ltd., Calcutta.	U 43302 15-4-65	—
C/5019	Himalayan Golden Dust (Coloured) (English) (35 mm) (India).	15(1)	Do.	Do.	U 43303 15-4-65	—
C/5014	Cine Cerenary Arteriography (English) (16 mm) (U.S.A.).	243(1)	Philips India Ltd., Calcutta.	American Heart Association, New York.	U 43304 15-4-65	—
C/5016	Calling All Boys (Coloured) (English) (16 mm) (Holland).	114(1)	Do.	N. V. Cinecentrum, Holland.	U 43305 15-4-65	—
C/5017	Millie-Queen of The Blue Beat (Music only) (16 mm) (Holland).	39(1)	Do.	Do.	U 43306 15-4-65	—
C/5018	Domestic Appliances (English) (35 mm) (Holland).	33(1)	Do.	Do.	U 43307 15-4-65	—
C/5006	Trailer of 'Mighty Joe Young' (English) (35 mm) (U.S.A.).	45·72(1)	United Pioneer Films (P) Ltd.	R.K.O. Radio Pictures.	U 43308 15-4-65	—
C/5010	Pieris Brassicae : Life History (Titles in English—No dialogues or songs or commentary) (16 mm) (U.K.).	153(1)	The British Council, Calcutta.	Granada TV/Zoological Society Film Unit, U.K.	U 43309 15-4-65	—

1	2	3	4	5	6	7
C/5011	Eye Conditions (Coloured) (English) (16 mm) (U.K.).	274(1)	The British Council, Calcutta.	National Coal Board Film Unit, U.K.	U 43310 15-4-65	—
C/5012	Euroleon And Mantis : Predatory Behaviour (Titles in English—No dialogues or songs or commentary) (16 mm) (U.K.).	30(1)	Do.	Granada TV/Zoological Society Film Unit, U.K.	U 43311 15-4-65	—
C/5013	Song Thrush : Snail Smashing Mongooses : Egg Smashing (Titles in English—No dialogues or songs or commentary) (16 mm) (U.K.).	33(1)	Do.	Do.	U 43312 15-4-65	—
			ALTERATIONS UNDER RULE 34			
C/4966	Durgapur Krishi Mela (Bengali) (35 mm) (India).	275(1)	Samir Ghosh, Calcutta	Samir Ghosh, Calcutta	U 41967 19-2-65	This certificate was endorsed on 15-4-65.
	Endorsement under Rule 34— *Original length*—275 metres. Addition of shots of sheet drill and ploughs in the show room, and of the tractor in the field as also exhibition of various implements in the show room, etc. approved. *Total length of approved shots*—30·48 metres. *Final length of the film after the aforesaid approved additions will be*—305·48 metres. *N.B.*—No certificate under form No. 43301 was issued as it was spoiled.					
			MADRAS			
M/3781	Sathya Harischandra (Kannada) (35 mm) (India).	5069·11(18)	Vijaya Productions (P) Ltd., Madras-26.	Shri K. V. Reddi, Vijaya Productions (P) Ltd., Madras-26.	U 43549 12-4-65	—
M/3787	Mudalali (Malayalam) (35 mm) (India).	4134·00(15)	Brothers Pictures, 7, Lakshmana Chetti St., Madras-17.	Shri S. M. Raju, Brothers Pictures, No. 7, Lakshmana Chetti St., Madras-17.	U 43550 12-4-65	—
M/3715	Meca Beedi (Telugu) (ORWO Colour) (35 mm) (India).	44·19(1)	Shri Akhtar Lutfi, C/o Bavvta Beedi, Washermanpet, Madras-21.	Newshin Films, 85, Jawahar Villa, Bombay-52.	U 43551 15-4-65	—
M/3716	Nizam Lady Tobacco (Tamil) (ORWO Colour) (35 mm) (India).	44·50(1)	Do.	Do.	U 43552 15-4-65	—
M/3717	NVS Snuff (Tamil) (ORWO Colour) (35 mm) (India).	36·58(1)	Do.	Do.	U 43553 15-4-65	—
M/3718	Thanga Vilas (Tamil) (ORWO Colour) (35 mm) (India).	30·48(1)	Do.	Do.	U 43554 15-4-65	—
M/3719	T.S.R. (Tamil) (ORWO Colour) (35 mm) (India).	30·48(1)	Do.	Do.	U 43555 15-4-65	—
M/3720 & M/3721	Raja Snow (Tamil) & (Telugu) (ORWO Colour) (35 mm) (India).	30·48(1)	Do.	Do.	U 43556 15-4-65	—
M/3722	Star Tobacco (Tamil) (ORWO Colour) (35 mm) (India).	33·53(1)	Do.	Do.	U 43557 15-4-65	—
M/3792	Santhi (Revised) (Tamil) (35 mm) (India).	4272·00(18)	ALS Productions, 14, Rathna Chetti St., Madras-14.	ALS Productions, 14, Rathna Chetti St., Madras-14.	U 43558 15-4-65	
	**Endorsement*— No. M/3792. *Film*- 'SANTHI' (Tamil) (Revised). *Length applied*—4272·00 metres in 18 Reels. 'U' Certificate No. 43558, dated 15th April 1965. The Original version of this film, namely M-3782 'Santhi' (Tamil) B. & W. 35 mm was refused a certificate before a certificate was issued to the present (Revised) Version.					

1	2	3	4	5	6	7
M/3766	Carborundum Shows you How (English) (Colour) (16 mm) (U.K.).	396·24(1)	Carborundum Universal Ltd., Madras-1.	Carborundum Co. Ltd., Trafford Park, Manchester.	U 43559 17-4-65	—
M/3786	Veera Arjunan (Tamil) (35 mm) (India).	4171·45(16)	Shri P. S. Gopal, M. G. Films, 33, Gokulam Colony, Madras-17.	Shri Ratilal H. Punater, Asit Pictures, Bombay-14.	U 43560 17-4-65	—
M/3794	You Are Welcome (Tamil) (35 mm) (India).	35·05(1)	Chellaram Gianchand, 86, Wallajah Road, Madras-2.	Roopy Advertising, 5, Vinayaga Mudali St., Madras-28.	U 43561 17-4-65	—

ALTERATIONS UNDER RULE 34

M/3771/34/580.	Porter Kunjali (Malayalam) (35 mm) (India).	226·00(1)	Shri P. A. Thomas, Mythree Pictures, 1-J, Dr. C. P. Ramaswamy Iyer Road, Madras-18.	Mythree Pictures, 1-J, Dr. C. P. Ramaswamy Iyer Road, Madras-18.	U 43544 5-4-65	Endorsed on 15-4-65.

Addition of 226·00 metres to Reel No. 14 is approved.

The revised length of the film after the addition is 4216·44 metres in 15 Reels.

Particulars of films Certified or Refused Certificates by the Central Board of Film Censors during the week-ending 24th April 1965

BOMBAY

B/43345	"Pragati Ki Ore—Part 18" (Hindi) (35 mm) (India).	274·32(1)	Film Production Officer, Govt. of Bihar.	Director of Public Relations, Govt. of Bihar.	U 44516 19-4-65	—
B/43166	"Bhakt Prahlad" (Hindi) (35 mm) (India).	3962·40(15)	Madan Movies, 142, Famous Cine Bldg., Bombay-11.	Ramkumar Bohra, 142, Famous Cine Bldg., Bombay-11.	U 44517 19-4-65	—
B/43283	"Cool And Lovely" (English) (35 mm) (India).	16·76(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 44518 19-4-65	—
B/43301	"Wise Choice" (Hindi) (35 mm) (India).	15·24(1)	S. Sukhdev, 46, Cawasji Patel Street, Bombay-1.	United Film Arts, 46, Cawasji Patel Street, Bombay-1.	U 44519 19-4-65	—
B/43139	"Gadhwal Ka Manoram Pradesh" (Hindi) (16 mm) (India) (Colour).	112·78(1)	National Educational & Information Films Ltd., National House, Appollo Bunder, Bombay-1.	Van Vibhag, Uttar Pradesh.	U 44520 19-4-65	—
B/43138	"Himalaya Pradesh Ke Manohar Pakshi" (Colour) (16 mm) (Hindi) (India).	87·17(1)	Do.	Do.	U 44521 19-4-65	—
B/43137	"Hathi Aur Sher Ke Bacchon ki Pandit Nehru Ko Bhet" (Hindi) (Colour) (16 mm) (India).	71·93(1)	Do.	Do.	U 44522 19-4-65	—
B/43346	"Pragati Ki Ore—Part 19" (Hindi) (35 mm) (India).	289·56(1)	Film Production Officer, Govt. of Bihar.	Director of Public Relations, Govt. of Bihar.	U 44523 19-4-65	—
B/43347	"Pragati Ki Ore—Part 20" (Hindi) (35 mm) (India).	274·32(1)	Do.	Do.	U 44524 19-4-65	—
B/43348	"Pragati Ki Ore—Part 21" (Hindi) (35 mm) (India).	289·56(1)	Do.	Do.	U 44525 19-4-65	—
B/43180	"Hell And High Water" (Revised) (Colour) (English) (16 mm) (U.S.A.).	1094·54(12)	20th Century-Fox Corpn., (India) Private Ltd., Metro House, M. G. Road, Bombay-1.	20th Century Fox Film Corpn., U.S.A.	U 44526 19-4-65	—
B/43280	"Chhupa Rustam" (Urdu) (35 mm) (India).	3541·78(14)	H. S. Khanna. Khanna Films, Tardeo Bldg., 5th Floor, Tardeo T. T., Bombay-34.	H. S. Khanna, Tardeo Bldg., 5th Floor, Tardeo, T. T., Bombay-34.	U 44527 20-4-65	With triangle mark.

Endorsement—

No. B/43280.

Film—"Chhupa Rustam" (Urdu).

Original length—3563·42 m.

U-Cert. No. 44527, dt. 20-4-1965.

1	2	3	4	5	6	7
	Delete—					
	Reel V—Entirely the scene between Pradhan Mantri and Hakim pertaining to the after-effects of the former taking 'triphala' along with their quarrelling over the 'lota' before going to the bath room.					—14·63 m.
	Reel X—The following dialogue of Shersingh addressed to Hakim with reference to the after-effects of 'triphala' on the Pradhan Mantri "Natija to zoron se nikal raha hai"					— 6·10 m.
	Reel XI:—In the song dance sequence "Ek dil mera jo tera ho gaya....." shot of emphasised bust of Ragini.					— 8·23 m.
	(Replaced with approved shots.—8·23 m.)					
	Reel XIV—Shot of Rajkumari and Shyamsingh in which the camera is focussed on their hips while they dance closely.					— 0·91 m.
	Length of deletions—29·87 m.					
	Length of approved replacement—8·23 m.					
	Actual length of the film after the aforesaid deletions will be—3541·78 m.					
B/42405	"Hostile Whirlwind" (Hindi) (16 mm.) (U.S.S.R.).	1298·51(11)	U. S. S. R. Consulate General, 42, Nepeansea Road, Bombay-6.	Mosfilm Production, U.S.S.R.	U 44528 20-4-65	With triangle mark.
	Endorsement—					
	No. B/42405.					
	Film—Hostile Whirlwind (Hindi) *Original length*—1300·64 m. U-Cert. No. 44528 dt. 20-4-65.					
	Delete—					
	Reel XI—The remark "Agar Communism ka dhruvtara manav jati ka marg alokit na karega to zindagi rahane yogya na hogi"—2·13 m.					
	Actual length of the Film after the aforesaid deletion will be—1298·51 m.					
B/43131	"Sindbad Alibaba & Aladin" (Colour) (Urdu) (35 mm.) (India).	4464·65(16)	All India Pictures, Ratan Villa, Vincent Rd. Dadar, Bombay-14.	All India Pictures, Ratan Villa, Vincent Rd. Bombay-14.	U 44529 20-4-65	
B/43335	"The Chemical Engineer" (Colour) (English) (16 mm.) (U.S.A.)	301·75(1)	Director, Communications Media Center, U.S. Agency For International Development, Bombay.	American Institute of Chemical Engineers, (A Career Guidance Film) (Gustin Herman).	U 44530 20-4-65	—
B/43338	"Hidden Grievance" (Colour) (English) (16 mm.) (U.S.A.)	70·71(1)	Do.	Calvin Co., Training Film Division (Mc Graw-Hill Text Films)	U 44531 20-4-65	—
B/43337	"Let's Arbitrate" (Seniority-*Vs*-Ability) (English) (16 mm.) (U.S.A.).	395·94(1)	Do.	American Arbitration Association—Joseph S. Murphy.	U 44532 20-4-65	—
B/43070	"Matthaeus Merian" (English) (16 mm.) (Federal Republic of Germany).	161·00(1)	Consulate General Of The Federal Republic of Germany, Dugal House, 5th Floor, Backbay Reclamation, Bombay-1.	Th. N. Blomberg Film Production.	U 44533 20-4-65	
B/43373	"Wherever There Is Sport" (Partly colour) (35 mm.) (India).	31·00(1)	L. J. Bijlani, United Film Makers, 311-12 Himalaya House, Palton Road, Bombay-1	United Film Makers, 311-12 Himalaya House, Palton Road, Bombay-1.	U 44534 20-4-65	Valid for English, Hindi, Telegu, Kannada & Malayalam.
B/43369	"Indian News Review No. 863" (35 mm.) (India).	252·00(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 44535 21-4-65	Valid for English, Hindi, Tamil, Telugu, Gujarati, Marathi, Bengali, Kannada. Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/43391-3	"Metro News Vol. 517" (35 mm.) (U.S.A.).	272·79(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer, U.S.A.	U 44536 21-4-65	Valid for English, Hindi & Bengali versions.
B/44537	"Trailer of Anatolian Smile" (English) (35 mm.) (U.S.A.).	116·12(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay-1.	Warner Bros. Pictures Inc.	U 44537 21-4-65	—
B/43367	"Trailor of "Teen Sardar" (Hindi) (35 mm.) (India).	86·56(1)	L. K. Productions, 134, Famous Cine Bldg., Mahalaxmi, Bombay-11.	Lalit Kumar C. Doshi, 134, Famous Cine Bldg., Bombay-11.	U 44538 21-4-65	—

1	2	3	4	4	6	7
B/43378	"Spicy Tips In Seasoning Restaurant Food" (English) (16 mm.) (U.S.A.).	186·54(1)	The Spices Export Promotion Council.	American Spice Trade Association.	U 44539 23-4-65	—
B/43329	"Bulgarian Chronicle" (Bulgarian) (16 mm.) (Bulgaria).	123·00(1)	Cultural Attache, Bulgarian Embassy, 198-Golf Links, Area, New Delhi-3.	Bulgarian Cinematography, Sofia.	U 44540 23-4-65	—
B/43326	"Summer In Primorsko" (Colour) (Bulgarian) (16 mm.) (Bulgaria).	120·00(1)	Do.	Do.	U 44541 23-4-65	—
B/43328	"Harmony" (Music only) (Colour) (16 mm.) (Bulgaria).	110·00(1)	Do.	Do.	U 44542 23-4-65	No dialogue or commentary.
B/43325	"Sofia In Green" (Colour) (Music only) (16 mm.) (Bulgaria).	124·00(1)	Do.	Do.	U 44543 23-4-65	Do.
B/43327	"The Football" (Music only) (Colour) (35 mm.) (Bulgaria).	280·00(1)	Do.	Do.	U 44544 23-4-65	Do.
B/43361	Trailer of "Ek Sapera Ek Lutera" (Hindi) (35 mm.) (India).	89·48(1)	Dimple Films, 234, Famous Cine Bldg., Mahalaxmi, Bombay-11.	Dimple Films, 234, Famous Cine Bldg., Bombay-11.	U 44545 24-4-65	With triangle mark.

Endorsement—

No. B/43361

Film—Trailer of Ek Sapera Ek Lutera (Hindi).

Original length—89·92 m.

U-Cert. No. 44545 dt. 24-4-65.

Delete—

1. The shot of ghost-like heads of women dropping down one by one—1·97 m. (Replaced with approved shot—1·97 m.)

2. The shot of close-physical proximity between the boy and the girl when he caresses her bare shoulders with his cheek—8·06 m.

(Replaced with approved shot.—7·62 m.)

Length of deletions.—10·03 m.

Length of approved replacements—9·59 m.

Actual length of the Trailer after the aforesaid deletions will be—89·48 m.

ENDORSEMENTS

Endorsement—

No. B/43363-65

Film—Moro Coffee Enjoyment (Colour)

U-Cert. No. 44249 dt. 24-3-1965.

This certificate is valid also for the Hindi, Tamil and Bengali versions of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 19th April, 1965.

Endorsement—

No. B/43366.

Film—Malariache Ata Navach Nako.

U-Cert. No. 44024 dt. 8-2-1965.

This certificate is valid also for the Hindi version of the film under the title "Malaria Ka Ab Nam Hi Na Lo". Actual length of the film remains unaltered.

This certificate was endorsed on 20th April 1965.

Endorsement—

No. B/43399-02

Film—Childhood's Heritage (Colour)

U-Cert. No. 44211 dt. 18-3-1965.

This certificate is valid also for the Hindi, Tamil, Telegu and Bengali versions of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 23rd April, 1965.

CALCUTTA

C/5015	Trans-Septal Catheterisation of the Left Heart Part I Technique (English) (16 mm.) (Czechoslovakia)	240(1)	Philips India Ltd., 7, Justice Chandra Madhabi Rd., Calcutta-20.	Ustredni Ustav Zdravotnicke Osvotij, Czechoslovakia.	A 170 21-4-65	

1	2	3	4	5	6	7
			MADRAS			
M/3763	'Vilakketriyaval' (Tamil) (35 mm.) (India).	3907·00(16)	Shri S. G. T. Raj, M/s. B. E. Movies, 2, 5th Street, Lake Area, Madras-34.	Shri S. G. T. Raj, M/s. B. E. Movies, No. 2, 5th Street, Lake area, Madras-34.	U 43562 19-4-65	—
M/3784	Waters of Affliction (English) (16 mm.) (Colour) (Geneva) (Switzerland).	142·65(1)	Universal Educational Films, 193, Minor Trustpuram, Madras-24.	World Health Organisation.	U 43563 22-4-65	Predominantly Educational.
M/3791	Pathaneer (Tamil) (35 mm.) (India).	399·89(2)	The Secretary, The Madras State Palmgur Co-operative Federation Limited, 66, Kodambakkam High Road, Madras-17.	The Secretary, The Madras State Palmgur Co-operative Federation Ltd., No. 66, Kodambakkam High Road, Madras-17.	U 43564 22-4-65	—
M/3790	Thupaki Pilla (Telugu) (35 mm.) (India).	3929·78(16)	Chakra Dhara Films, 66, Usman Road, Madras-17.	Chakra Dhara Films, No. 66, Usman Road, Madras-17.	U 43565 24-4-65	—
M/3803	Trailer of Thupaki Pilla (Telugu) (35 mm.) (India).	109·73(1)	Do.	Do.	U 43566 24-4-65	—
			ALTERATIONS UNDER RULE 34			
M/3792/34/581	Santhi (Revised) (Tamil) (35 mm.) (India).	254·00(2)	ALS Productions, 14, Rathna Chetti Street, Madras-14.	ALS Productions, No. 14, Rathna Chetti St., Madras-14.	U 43558 15-4-65	Endorsed on 19-4-65
	Addition of total of 254·00 metres in Reels Nos. 16 and 17 is approved. *The revised length of the film after the additions will be* 4532·00 *metres in* 18 *Reels.*					

D. L. KOTHARI
Chairman
Central Board of film Censors.

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